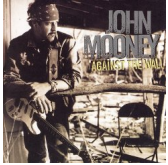


John Mooney - Against The Wall (1996)

Written by bluesever

Saturday, 26 December 2009 12:50 - Last Updated Saturday, 13 March 2021 19:54

John Mooney - Against The Wall (1996)



1. *Sacred Ground*
2. *Doggone Thing*
3. *Sweat'n Bones*
4. *Broken Mold*
5. *Late On In The Evening*
6. *3 Sides (2 Every Story)*
7. *The Bitter Pill*
8. *U Tol' Me*
9. *One Step Forward*
10. *Somebody Been Missing Somebody (2 Long)*

John Mooney - Composer, Guitar, Vocals Bob Andrews - Organ (Hammond), Piano Tony Hall - Bass, Guitar (Bass) David Lee Watson - Guitar (Bass) Jeff Sarli - Bass (Acoustic) George Recile - 7-String Bass, Drums, Percussion Carlo Nuccio – Drums Michael Ward - Congas

Mooney is one of a handful of younger blues players who has forged his own style, a jarring juxtaposition of angular Delta guitar and funky New Orleans backbeats. He explores the dark sides of those traditions in *Against the Wall*, a harrowing and stark work. Mooney's voice and guitar, both quivering, conjure up the image of a lost soul at a Delta crossroads at midnight; his shadowy bass- and-drum rhythm section evokes the ominous powers of voodoo. Standouts include "Sacred Ground," which opens the set, and "Somebody Been Missing Somebody (2 Long)," which closes it. On "Late on in the Evening," a mournful blues about a marital breakup, if the verse about his little boy begging him not to go doesn't get you, the stinging, Muddy Waters-style slide guitar break surely will. Very minimalist production throughout illustrates the principle that, in roots music, less equals more.--- Steve Hoffman, allmusic.com

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