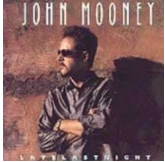


John Mooney – Late Last Night (1990)

Written by bluesever

Monday, 28 December 2009 12:33 - Last Updated Saturday, 13 March 2021 20:08

John Mooney – Late Last Night (1990)



1. *late Last Night*
2. *Rip*
3. *Country Girl*
4. *Baby Please Don't Go*
5. *Travelin' On*
6. *Lovin' Mood*
7. *It Don't Matter*
8. *Out That Door*
9. *Late on in the Evening*
10. *Coma Mama*
11. *Country Boy*

John Mooney - Composer, Guitar, Piano, Producer, Slide Guitar Jon Cleary - Organ, Organ (Hammond), Piano David Ranson – Bass Kenneth Blevins - Drums, Tabla, Tambourine

Bluesman John Mooney has a very appealing tone in his slide guitar work, a relatively strong voice and, by varying moods, subject matter and grooves, he put together a particularly strong program for his Bullseye Blues debut. Influenced by both the country blues and country music, Mooney's guitar acts as both a contrasting and a complementary voice to his vocals, sometimes functioning in unison and other times as an equal partner in a musical "conversation." Enjoyable music. ---Scott Yanow, allmusisc.com

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