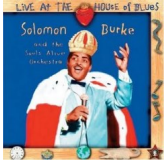


Solomon Burke - Live At The House Of Blues (1994)

Written by bluesever

Monday, 11 January 2010 00:08 - Last Updated Sunday, 30 June 2013 21:36

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01. *Introduction / Everybody Needs Somebody To Love*
02. *Medley: If You Need Me / Tonight's The Night / I Almost Lost My Mind*
03. *Cruel World*
04. *Cry To Me*
05. *Candy / Candy Rap*
06. *Got To Get You Off My Mind*
07. *No More Nights By Myself*
08. *Ain't Nobody's Business*
09. *Down In The Valley*
10. *I Want A Little Girl*
11. *Medley: Beautiful Brown Eyes / Just A Matter Of Time*
12. *Good Rockin' Tonight*

The big, brassy band that backs Solomon Burke on this live set enhances, but never overshadows, his powerful vocals and God-given charisma. Opening with "Everybody Needs Somebody to Love," he gets the crowd in a festive mood before slinking into a strong three-song medley comprising "If You Need Me"/"Tonight's the Night"/"I Almost Lost My Mind." He displays his preaching skills on "Cruel World," and you can almost see the collection plate being passed. "Candy/Candy Rap" begins with a big band arrangement, the sound is bold and brassy, but then lightens with Burke's "Candy Rap." He excels on "Got to Get You Off My Mind," another one of his hits from back-in-the-day. In fact, the only glaring omission from his King Solomon era is the bewitching "Somebody's Watching You." On the three or so blues tunes he does, if you close your eyes, you'll think it was a female singing, as he sings in a higher key on blues tunes. Burke, a true character, closes this enjoyable performance with Roy Brown's classic "Good Rockin' Tonight." ---Andrew Hamilton, Rovi

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