

Big Bill Broonzy - Baby Please Don't Go (1994)

Written by bluesever

Wednesday, 24 February 2010 23:23 - Last Updated Monday, 31 August 2020 08:58

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1. *Ridin' on Down*
2. *Feelin' Lowdown*
3. *Baby I Done Got Wise*
4. *St. Louis Blues*
5. *In the Evening (When the Sun Goes Down)*
6. *Letter to My Baby*
7. *Do Right Blues*
8. *Backwater Blues (I Got up One Mornin' Blues)*
9. *Guitar Shuffle*
10. *Sixteen Tons*

Big Bill Broonzy – guitar, vocals

Big Bill Broonzy was a prolific American blues singer, songwriter and guitarist. His career began in the 1920s when he played country blues to mostly black audiences. Through the '30s and '40s he successfully navigated a transition in style to a more urban blues sound popular with white audiences. In the 1950s a return to his traditional folk-blues roots made him one of the leading figures of the emerging American folk music revival and an international star. His long and varied career marks him as one of the key figures in the development of blues music in the 20th century.

Broonzy copyrighted more than 300 songs during his lifetime, including both adaptations of traditional folk songs and original blues songs. As a blues composer, he was unique in that his compositions reflected the many vantage points of his rural-to-urban experiences. These varied experiences helped Broonzy to pioneer the Chicago blues; a genre later popularized by Muddy Waters and Willie Dixon. Though he mostly played the acoustic guitar, Broonzy was said to have played the electric guitar as early as 1942. ---amazon.com

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