

Long John Baldry - Long John's Blues/Looking At Long John (1964 - 1966) (1993)

Written by bluesever

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Looking at Long John (1966) 01. *You've Lost That Lovin' Feelin'* (Phil Spector/Barry Mann/Cynthia Weil) - 3:18 02. *Only A Fool Breaks His Own Heart* (Shelly Coburn/Norman Bergen) - 2:39 03. *Make It Easy On Yourself* (Burt Bacharach/Hal David) - 2:54 04. *Let Him Go (And Let Me Love You)* (Lucky Edwards Jr./Maxwell) - 2:07 05. *The Drifter* (Richard Gottehrer/Bob Feldman/Jerry Goldstein) - 3:00 06. *Cry Me A River* (Arthur Hamilton) - 2:56 07. *Stop Her On Sight (S.O.S.)* (Albert Hamilton/Richard Morris/Charles Hatcher) - 1:53 08. *Turn On Your Lovelight* (Deadric Malone/Joseph Scott) - 2:03 09. *I Love Paris* (Cole Porter) - 2:08 10. *Keep On Running* (Jackie Edwards) - 2:13 [play](#) 11. *Ain't Nothing You Can Do* (Deadric Malone/Joseph Scott) - 2:28 12. *Bad Luck Soul* (Ann Martin/Ralph/David Gussin) - 2:15

Long John's Blues (1964):

13. *Got My Mojo Working* (McKinley Morganfield) - 3:07 14. *Gee Baby Ain't I Good To You* (Don Redman/Andy Razaf) - 3:52 15. *Roll 'em Pete* (Pete Johnson) - 3:26 16. *You're Breaking My Heart* (Long John Baldry) - 4:31 17. *Hoochie Coochie* (Willie Dixon) - 3:45 18. *Everyday (I Have The Blues)* (Peter Chatman) - 3:00 19. *Dimples* (John Lee Hooker) - 2:17

[play](#)

20. *Five Long Years* (Eddie Boyd) - 5:04 21. *My Babe* (Willie Dixon/Stone) - 2:30 22. *Times Are Getting Tougher Than Tough* (Jimmy Whitterspoon) - 2:21 23. *Goin' Down Slow* (James Burke Oden) - 3:51 24. *Rock The Joint* (Long John Baldry) - 3:48

Long John Baldry (vocals); Jeff Bradford (guitar, harmonica); Rod Stewart (banjo); Ian Armitt (keyboards); Bill Law (drums).

Beat Goes On combined Long John Baldry's first two albums -- Long John's Blues and Looking at Long John -- on a single CD in 1995. Even if Baldry's music never quite lives up to his historical reputation, this remains the best place for the curious to become acquainted with his restrained British blues, since it has his bluesiest album (Long John's Blues). But British blues fans should be forewarned that his second record is more pop-soul than blues. ---Thom Owens, AllMusic Reviews

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If you want some real British R&B/Blues, look no further. Even though Baldry was mostly famous for the novelty song "Don't Try to Lay No Boogie-Woogie on the King of Rock and Roll," he was way more substantial than that. From the "Looking at Long John" section, "You've Lost That Lovin' Feeling" and "Make it Easy on Yourself" are solid covers of American pop hits, then he gets down to the real nitty-gritty with classics from Bobby Bland, "Turn on Your Lovelight" and a version of "Ain't Nothing You Can Do" that would make Van Morrison smile. When he gets to "Long John's Blues," it's the real blues, with songs by Muddy Waters, B.B. King, John Lee Hooker and others, that I'm sure those artists would appreciate. His own tune, "Rock The Joint," closes the disc, and that's what this disc will do for you when you play it. --- Eric S. Forte, amazon.com

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