Dirty Dave Osti - Voodoo Guitar (2010)

1. Play What The Man Can't Say
2. Lit Again
3. Lips Of A Liar
4. Wild Side
5. Delusion As Usual
6. Flatline
7. Water To Wine
8. Light On Right On
9. Rusty Rose
10. Voodoo Gitar
Dirty Dave Osti - guitar,vocals

LA-based Dave Osti debuts with this stellar slab of guitar-fueled celluloid. Ten cuts of strat-slingin' mojo blues fill this bad boy with nearly an hours worth of volcanic guitar eruptous. "Play What The Man Can't Say" gets the whole thing started with a sauntering soulful groove that uses the rhythm guitar like a keyboard fill while Dirty Dave fires away with all six strings a blazin'. The title of the song says it all as he lets his axe do the talking - and the ass-kicking. Joined by drummer Moyes Lucas and bassist Dave Batti, this smokin' trio tell stories of being down and out, having bad relationships, chasing naughty girls and turning water into wine. Dave's voice is perfect for the blues, thick and deep with a ragged edge that makes you believe everything he says. His guitar fills in the rest and when the two come together, like in slow burner "Light On Right On" it's goose-bumps city. It's the same reaction when the band kick into overdrive on "Wild Side" where there's plenty of hot licks to accompany Dirty Dave as he sings, "Give me some of that tattoo, yea, you know the one."

The second half of the record really shows the guitarist's picking prowess starting with "Delusion As Usual". His electrified bluegrass combined with a foot-stomping backbeat adds another

dimension to Osti's repertoire. Just 'cause there' pickin' doesnâ(tm)t mean the trio back off their punch. Both "Delusion" and "Rusty Rose" use a more complicated riff structure with just enough repetition to keep it memorable in the same way Rory Gallagher fashioned his playing. The political "Water to Wine" is more laid back with a blues groove and heavy drum. Here, the guitarist uses several angles to his solo runs like scratching, tempo changes and a jazzier arrangement. The Stevie Ray Vaughan-inspired hard rocking "Lips Of A Liar" has all the makings of a bonafide hit with its driving beat and sidewinder lick. The lyrics universal are especially sharp, haven't we all been victims of the lips of a lair? The disc closes with title cut "Voodoo Guitar", a swamp blues picker that jams deeps on a sweltering pulse while Osti's guitar snakes its way through a sensual, grinding dance. He even name checks the Grooveyard, so listen for it. ---Todd K. Smith (The Cutting Edge)

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

back