

Ana Popovic - Still Making History (2007)

Written by bluesever

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- 01 *U Complete Me*
- 02 *Hold On*
- 03 *Between Our Worlds*
- 04 *Is This Everything There Is?*
- 05 *Hungry*
- 06 *Doubt Everyone But Me*
- 07 *You Dopr't Move Me*
- 08 *Still Making History*
- 09 *My Favorite Night*
- 10 *How'd You Learn To Shake It Like That?*
- 11 *Shadow After Dark*
- 12 *Calendars*
- 13 *Sexiest Man Alive*
- 14 *U Complete me (Blues Version)*

Personnel: Ana Popovic (vocals, guitar, slide guitar); Jon Cleary (vocals, piano, Clavinet, Wurlitzer organ); Tony Braunagel (vocals, drums); Terry Wilson (vocals); Jim Spake (saxophone); Darrell Leonard (trumpet, trombone); Steve Potts (drums); Lenny Castro (congas, tambourine, percussion); Cynthia Manley, Portia Griffin, Jacqueline Johnson (background vocals).

Ana Popovic emerges as one of the most intriguing musical artists in recent history. Her roots in war-torn Serbia fill her with a deep sense of purpose. Although she experienced living in a culture of fear and oppression, her music produces a personal message of freedom and inclusiveness, lending urgency to her artistic vision. Her unique musical imagination, influenced from a multitude of musical traditions from around the world, means that she composes songs of stunning originality and depth. And her awe-inspiring guitar expertise leaves even the most critical musicologist open-mouthed with admiration. Ana sings such a wide variety of music, she can't easily be placed in a particular genre. Perhaps a sultry, late night blues siren? A rock

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goddess? Maybe a tender and thoughtful singer/songwriter with a message? One thing is for sure: Ana is an attractive and charismatic guitar virtuoso, who puts her emotions behind the strums. After a decade of packing clubs and touring across Europe and the U.S., Ana delivers her debut CD release and embarks on a U.S. tour beginning with a showcase at the Sundance Film Festival. Don't miss out on one of the most appealing new artists of the year: Ana Popovic. ---Editorial Reviews

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