Blues Legends - Big Joe Turner Vol. 2

1. Back breaking blues (Turner) - 3:03
2. Empty pocket blues (Turner) - 2:41
3. Story to tell (Turner) - 2:31
4. Jumpin' tonight (Midnight rocking') (Turner) - 2:22
5. Lucille (Turner) - 2:30
6. Love me baby (Little bitty baby) (Turner) - 2:22
7. Blues jump the rabbit (Turner) - 2:32
8. The sun is shining (Turner) - 1:58
9. Battle of the blues, part 1 (Harris, Turner) - 2:52
10. Rebecca (Turner) - 2:42
11. It's the same old story (Turner) - 2:57
12. Little bitty gal's blues (Turner) - 3:21
13. S. K. blues part 2 (King) - 2:57
14. Watch that jive (Turner) - 2:58
15. Doggin' the blues (Low dog blues) (Turner) - 3:05
16. Battle of the blues, part 2 (Turner, Harris) - 2:49
17. Morning glory (Ellington) - 2:28
18. Nobody in mind (Williams) - 3:09

Big Joe Turner was the brawny-voiced “Boss of the Blues.” He was among the first to mix R&B with boogie-woogie, resulting in jump blues - a style that presaged the birth of rock and roll. Indeed, Turner’s original recording of “Shake, Rattle and Roll,” cut for Atlantic Records in 1954, remains one of the cornerstones numbers of the rock and roll revolution. Turner’s lengthy career touched on most every significant development in popular music during this century, taking him from the big bands of the Swing Era to boogie-woogie, rhythm & blues, and rock and roll. James Austin of Rhino Records noted that “[Turner’s] raucous style first blended R&B with boogie-woogie. The result was jump blues, and Joe was its foremost practitioner.”
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