

Maria Muldaur - Transblucency (1986)

Written by bluesever

Monday, 04 June 2012 17:09 - Last Updated Friday, 07 May 2021 15:25

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1. Massachusetts - Andy Razaf & Lucky Roberts 2. Rio De Janeiro Blue - Richard Torraine & John Haeny 3. You've Changed - Carl Fischer & Bill Carey 4. Blizzard Of Lies - David & Samantha Frishberg [play](#) 5. Lazy Afternoon - John Latouche & Jerome Moross 6. Wheelers And Dealers - David Frishberg 7. How Can You Face Me - Andy Razaf & Thomas Waller 8. Transblucency - Duke Ellington & Lawrence Brown [pla](#)
[y](#)
9. Looking Back - Benton & Hendricks 10. Where - Weston & Hendricks

Musicians: Maria Muldaur - Vocals Michael Moore - Bass Dennis Irwin - Bass, Track 6: Ray Drummond - Bass, Track 9 Kenny Barron - Piano Ben Riley - Drums Angel Allende - Latin Percussion Gerry Cappuccio - Tenor & Baritone Sax Frank Wess - Flute, Alto & Tenor Sax Jerry Dodgion - Flute, Clarinet, Alto Sax Don Sickler - Trumpet, Flugelhorn

This set sticks out wonderfully in Maria's crazy quilt catalog. Straight ahead mature classy jazz songs and arrangements. The album was commissioned by a doctor from north jersey and the master tapes probably lost to the ages. My fondness is for Translucency is elevated by the memory of seeing it performed at The Bottom Line in Greenwich Village with the full band. Seated next to us was Maria's mom and her friends — focused more on their food than the performance! Rio de Janeiro Blue was a radio hit. ---SanFranTexasNewJersey, rateyourmusic.com

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