

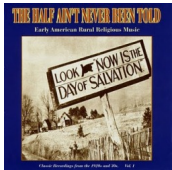
The Half Ain't Never Been Told – Early American Religious Music (1999)

Written by bluesever

Saturday, 24 December 2011 17:14 - Last Updated Tuesday, 02 February 2021 14:54

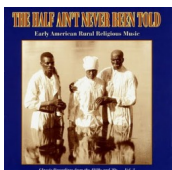
The Half Ain't Never Been Told – Early American Religious Music (1999)

Vol.1



1. ALFRED G KARNES - *I Am Bound For The Promised Land* 2. FA SOL LA SINGERS - *Happy On The Way* 3. VIRGINIA DANDIES - *There's A Beautiful City Called Heaven* 4. ROOSEVELT GRAVES & BROTHER - *I'll Be Rested* 5. HENDERSONVILLE DOUBLE QUARTET - *I Want My Life to Testify* 6. WASHINGTON PHILLIPS - *A Mother's Last Word To Her Daughter* 7. UNCLE DAVE MACON & HIS FRUIT JAR DRINKERS - *Shall We Gather At The River* 8. ALABAMA SACRED HARP SINGERS - *Religion Is A Fortune* 9. REV H B JACKSON - *He's The One* 10. ERNEST PHIPPS & HIS HOLINESS SINGERS - *I Know That Jesus Set Me Free* 11. Mrs L REED & Mrs T A DUNCAN - *Don't Make It Too Late* 12. PACE JUBILEE SINGERS - *Certainly Lord* 13. JONES BROTHERS TRIO - *I'm Gonna Sail Away* 14. ELDER CURRY AND CONGREGATION - *The Good Lord Has Set Me Free* 15. LUBBOCK TEXAS QUARTET - *Turn Away* 16. KENTUCKY MOUNTAIN CHORUSTERS - *We'll Understand It Better Bye And Bye* 17. PRIMITIVE BAPTIST CHOIR OF NORTH CAROLINA - *Blessed Be The Tie That Binds* 18. BLIND WILLIE JOHNSON - *Let Your Light Shine On Me* 19. BYRANT'S JUBILLE QUARTETTE - *I'll Be Satisfied* 20. GOLDEN P HARRIS - *I'll Lead A Christian Life* 21. REV B J HILL - *Lower My Dying Head* 22. LEE WELLS & HIS JASPER, ALABAMA SACRED HARP SINGERS - *The Christian's Fight* 23. REV W M McKINLEY DAWKINS - *Is Not this The Land Of Beulah*

Vol.2



1. MIDDLE GEORGIA SINGING CONVENTION NO 1 - *I Am Going Home* 2. VIRGINIA

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DANDIES - God's Getting Worried 3. BLIND WILLIE JOHNSON - It's Nobody's fault But Mine 4. WASHINGTON PHILLIPS - Mother's Last Word To her Son 5. BIDDLEVILLE QUINTETTE - Coming to Christ 6. HENDERSONVILLE QUARTET - Take Time To Be Holy 7. KENTUCKY RAMBLERS - Glory Glory Glory Glory 8. MEGGINSON FEMALE QUARTETTE - Oh What A Change Took Place In My Heart 9. MCGHEE & COGAR - Leaning On The Everlasting Arms 10. CHARLIE PATTON - Prayer of Death - Pt 1 11. ALLISON'S SACRED HARP SINGERS - Journey Home 12. BLIND JOE TAGGART - Been Listening All The Day 13. CAROLINA GOSPEL SINGERS - Beyond The River 14. CLEVE CHAFFIN & THE McCLUNG BROTHERS - Babylon Is Fallen Down 15. BASCOM LAMAR LUNSFORD - Dry Bones 16. ELDER OTIS JONES - O Lord I'm Your Child 17. HEAVELY GOSPEL SINGERS - Have You Got Good Religion 18. HOWARD HANEY - If Jesus Leads This Army 19. REV J M GATES & HIS CONGREGATION - Baptize Me 20. PRICE FAMILY SACRED SINGERS - We Are Journeying On 21. UTICA INSTITUTE JUBILEE SINGERS - Leaning On The Lord 22. BLIND JOE & JAMES TAGGART- The Half Ain't Never Been Told 23. DIXIE SACRED TRIO - Don't You Want To Go

First of all, the music is superb (if you like old Christian music). Second of all, the sound quality is as good as it gets for this type of music (1920-era 78s mastered to CD) (Yazoo does a great job as always removing most unwanted noise) My only complaint is the packaging: while I appreciate the quotations from some of the songs, I was hoping for more information about the date of the recordings. Lets face it, one thing we're paying for in a recording like this is the rarity of the music - and it would be nice to know some more about the artists. I give the music and recording five stars but the packaging three stars. --- Tweeedly Eeeedly "blahblahblah" (Fremont, CA United States)

Yazoo has released yet another wonderful compilation chock full of recordings that are essential for roots music fans. The Half Ain't Never Been Told, Vol. 2 chronicles American rural religious music of the 1920s and 1930s. The moving, heartfelt praise and prayers included here range from a cappella choirs to solo artists with musical accompaniment to gospel groups. Unusually, the collection doesn't separate music from black and white rural music traditions, mixing in bluegrass, prewar gospel blues, sacred harp singing, spirituals, and more. With this variety of styles equally dispersed between two volumes, if you want one, you will want them both. Volume 2 contains songs by Phillips, Blind Willie Johnson, Charlie Patton, Blind Joe Taggart, the Kentucky Ramblers, and many groups. As is always the case with compilations of such early and rare recordings, the sound quality varies widely, with a hiss ranging from barely noticeable to hissing at the same volume as any of the instruments. Nonetheless, this

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compilation makes an important addition to the library of roots music fans who can overlook sound quality inconveniences for the recordings' historical importance. ---Joslyn Layne, allmusic.com

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