

## Colwell-Winfield Blues Band – Live Bust (1971)

Written by bluesever

Wednesday, 09 June 2010 12:49 - Last Updated Sunday, 01 November 2020 09:37

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01. *Cursin Blues*
02. *Have A Taste*
03. *Help Me*
04. *How Blue Can You Get*
05. *Eyesight To The Blind*
06. *Sombrero Sam*
07. *Don't Start Me Talkin*
08. *Stop Breakin Down*
09. *Brother Where Are You (Bonus Track)*
10. *Willow Weep For Me (Bonus Track)*
11. *Drum It (Bonus Track)*

Moose Sorrento - vocals Bill Colwell - guitar Michael Winfield - bass Chuck Purro - drums  
Jack Shroer - soprano, alto, tenor saxophone Colin Tilton - tenor saxophone, flute

As a blues band, Colwell-Winfield is a fine representation of the musical works of BB. King, Muddy Waters, Skip James et.al. both in presentation and style, but that is not enough. The problem involved with being a good blues band is one of identity. Too many good blues bands exist today, not enough groups have something else. For this reason (their ability to combine horns with a basic heavy blues background) Colwell-Winfield should be heard. Easily the most impressive number of the night was their overwhelming handling of "Dead End Street" a sometimes slow, sometimes rapid creative structure of sounds. Starting like another of their saxophone based jazz-influenced numbers the song proceeded to catch everyone up in its magnitude. In much the same manner that the Cream has been known to play, i.e. a desire by each individual to outdo the next, the song soared through guitar solos, sax solos, electric piano phrasings, electric bass, horns, and drum breaks in continuing excellence. And amazingly enough they accomplished it all while remaining together as a unified whole, to the delight of the audience, which finished the twenty minute outburst on its feet applauding and cheering, the group seemed unable or, more likely unwilling to quit. This group should make it very big, very soon. If you can't hear them live (by far the best way) get their 'Cold Wind' album. It is a better

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than average studio production of an often times inspiring group why couldn't this have been the 'Boston Sound'? --- Randy Hawthorne, punkblowfish.com

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