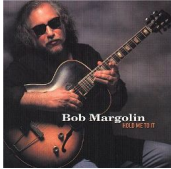


Bob Margolin – Hold Me To It (1999)

Written by bluesever

Friday, 05 August 2011 09:08 - Last Updated Friday, 25 September 2020 13:53

Bob Margolin – Hold Me To It (1999)



01. *All You Left Behind* - 3:09 02. *Hold Me To It* - 3:19 03. *Mean Old Chicago* - 3:56 _____

[play](#)

04. *Slam 'Em Down* - 2:11 05. *Consolation* - 2:59 06. *Consolation* - 3:28 07. *Ice Or Fire* - 3:44 08. *Lost Again* - 3:21

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09. *Hard Feelings* - 3:37 10. *Not Dark Yet* - 5:04 11. *Stick Out Your Can* - 3:32 12. *Wee Baby Blues* - 4:39

Personnel: Bob Margolin (vocals, guitar, various instruments); Tad Walters (vocals, guitar, harmonica, bass); Big Bill Morganfield (vocals, guitar); Mark Kazanoff (harmonica); Sherry Margolin (piano); Wes Johnson (drums).

Bob Margolin continues to pay homage to Muddy Waters with each record he cuts and this debut for Blind Pig is no exception. His slide playing is Waters to a tee while his songwriting chops stay firmly in the mold of what Waters himself would come up with, albeit less inspired. Margolin's band is a three-piece knockoff of the old Waters band with Tad Walters blowing harp in the Little Walter tradition while drummer Wes Johnson supplies a solid Chicago beat, no frills or overplaying out of any of them. If you like your Chicago blues served up '50s style without a lot of technical niceties, this album's right up your alley. ---Cub Koda, allmusic.com

The Blind Pig Records debut from Steady Rollin' Bob Margolin, a long-time guitarist for Muddy Waters and presently working with Big Bill Morganfield (Waters's son, for anyone who doesn't know), is a delight. That's to be expected, in a way; anyone who works with the best and brightest Chicago has to offer is bound to be good. But the lack of surprise doesn't lessen the sheer pleasure of this album, which is chock-full of the best Chicago sound. Margolin's got a

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strong, tight guitar style that favors substance over flash and a rich voice that just about holds its own in his duet with Morganfield on “Wee Baby Blues.” With concert favorites like the title track and “Slam ‘Em Down,” the instrumental “Consolation,” which bridges the gap between Chicago and Eric Clapton, and the slow pounding of “Mean Old Chicago,” Hold Me to It is an excellent example of the Chicago blues in general and of the strengths of Bob Margolin in particular. ---Genevieve Williams, allmusic.com

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