

Screaming and Crying (2012)

Written by bluesever

Sunday, 07 October 2012 16:39 - Last Updated Monday, 02 November 2020 17:25

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CD1 1. You Upset Me Baby (B.B. King) 2. Midnight In The Barrel House (Johnny Otis feat. Pete Guitar Lewis) 3. First Time I Met The Blues (Buddy Guy) 4. Cotton Crop Blues (James Cotton feat. Pat Hare) 5. Lookin For My Baby (Little Milton) 6. Rock Me (Muddy Waters) 7. The Stumble (Freddy King) 8. All Your Love (I Miss Loving) (Otis Rush) 9. Chicken-Hearted Woman (Clarence Samuels feat. Johnny Copeland) 10. The Story Of My Life (Guitar Slim) 11. Atomic Energy (Clarence Gatemouth Brown) 12. Pretty Thing (Bo Diddley) 13. You ve Taken My Woman (John Lee Hooker) 14. Coming Home (Elmore James) 15. Three Hours Past Midnight (Johnny Guitar Watson) 16. Bye Bye Johnny (Chuck Berry) 17. Tiny s Boogie (Tiny Grimes) 18. Travelin Blues (T-Bone Walker) 19. I Walked All Night Long (Albert King) 20. Louisiana Hop (Pete Guitar Lewis) 21. Screaming And Crying (Morris Pejoe) 22. Blues In D Natural (Earl Hooker) 23. My Woman Has A Black Cat Bone (Hop Wilson) 24. All Your Love (Magic Sam) 25. Don t Knock At My Door (Eddie Taylor) CD2 1. Let Me Love You Baby (Buddy Guy) 2. Reconsider Baby (Lowell Fulson) 3. She s Dynamite (B.B. King) 4. Texas Hop (Pee Wee Crayton) 5. If You Love Me Baby (Little Milton) 6. The Boogie Disease (Doctor Ross) 7. Cool Lovin Mama (Rudy Green) 8. Ho...Ho (Ike Turner) 9. Ain t That Lovin You Baby (Jimmy Reed feat. Eddie Taylor) 10. Blues Is A Woman (T-Bone Walker) 11. Nursery Rhyme (Bo Diddley) 12. I ve Made Nights By Myself (Albert King) 13. Strollin With Nolen (Jimmy Nolen) 14. A Letter To My Girl Friend (Guitar Slim) 15. Spinnin Rock Boogie (Mickey Baker) 16. Jumpin In The Heart Of Town (Lafayette Thomas) 17. I Can t Hold Out (Elmore James) 18. Mad Lad (Chuck Berry) 19. Have You Ever Loved A Woman (Freddy King) 20. Double Trouble (Otis Rush) 21. Dirty Work At The Crossroads (Clarence Gatemouth Brown) 22. Bull Corn Blues (Goree Carter) 23. Wobbling Baby (John Lee Hooker) 24. Irma Lee (Guitar Shorty) 25. Space Guitar (Johnny Guitar Watson)

CD3

1. Gotta Boogie (John Lee Hooker) 2. Through With Women (T-Bone Walker) 3. Blue Guitar (Earl Hooker) 4. You ve Got To Love Her With A Feeling (Freddy King) 5. Blow Wind Blow (Muddy Waters) 6. Rockin The Blues Away (Tiny Grimes) 7. The Sun Is Shining (Elmore James) 8. Honey, Where You Going (Jimmy Reed feat. Eddie Taylor) 9. Sam s Drag (Lafayette Thomas) 10. I Found Me A New Love (Little Milton) 11. When My Heart Beats Like A Hammer (B.B. King) 12. After Hours (Jimmy Nolen) 13. I m A Stranger (Hop Wilson) 14. Look Whatcha Done (Magic Sam) 15. Mumblin Guitar (Bo Diddley) 16. Chuck With The Boys (Lowell Fulson) 17. Ooh-Ee Baby (Albert King) 18. The Big Push (Cal Green) 19. Hoy-Hoy (Goree Carter) 20. So Many Roads, So Many Trains (Otis Rush) 21. A Frosty Night (Pee Wee Crayton) 22. Please Tell Me (Larry Dale feat. Mickey Baker) 23. You Don t Treat Me Right

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(Guitar Shorty) 24. *You'll Always Have A Home* (Eddie Taylor) 25. *Roll Over Beethoven* (Chuck Berry)

This is a lot of music for just under a tenner - 75 "masterpieces" by 35 "blues guitar heroes" on 3 CDs. The selection concentrates very much on post-war electric blues of the 50s, 60s and 70s and all your favourites and major players - B.B., Albert and Freddie King, Otis Rush, Buddy Guy, Muddy Waters, Elmore James, Lowell Fulson, T-Bone Walker, John Lee Hooker, Chuck Berry, Bo Diddley - are here. We also get a good selection of 'second division' players including Johnny Guitar Watson, Guitar Slim, Eddie Taylor, Magic Sam, Little Milton, Johnny Copeland and Clarence Gatemouth Brown. There are also some slightly more obscure (overlooked?) players Tiny Grimes, Morris Pejoe, Hop Wilson, Rudy Green, Lafayette Thomas etc as well as a couple of tracks that I personally wouldn't have included on a 'guitar' compilation - such as Doctor Ross, who is an excellent one-man band and harmonica player but hardly an outstanding guitarist.

As with most compilations the selections are shaped by what tracks are available to the compilers - in this case the renowned Neil Slaven - and so I think that while the tracks that represent Freddie King are excellent, clearly some of his best work, the tracks for B.B. and Albert King while OK are not their best or most representative work. Again you could argue on who has been included and who has been left out (Hubert Sumlin, Lightnin' Hopkins, Albert Collins, Robert Cray etc) but overall this collection contains some great music and is a really good introduction to the electric blues. As someone who has been listening to blues for over 40 years I still found this an enjoyable listen, it included some all-time classics as well as many tracks I hadn't heard before (Mad Lad by Chuck Berry), although inevitably there were also quite a few tracks that I already own. --- G. E. Harrison, amazon.com

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