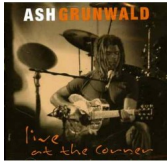


Ash Grunwald - Live at the Corner (2004)

Written by bluesever

Friday, 02 July 2010 11:33 - Last Updated Sunday, 01 September 2013 14:10

Ash Grunwald - Live at the Corner (2004)



- 01 – *If You Don't Mind* [00:03:48]
- 02 – *Just Be Yourself* [00:05:59]
- 03 – *Going Out West (T. Waits)* [00:05:59]
- 04 – *Hey Baby* [00:02:01]
- 05 – *Spoonful (C. Burnett)* [00:04:18]
- 06 – *Everyday* [00:05:27]
- 07 – *Crossroads (R. Johnson)* [00:05:06]
- 09 – *Is There A Reason* [00:04:19]
- 10 – *Just Can't Help Myself* [00:03:15]
- 11 – *Dolphin Song* [00:05:36]
- 12 – *Jesus Gonna Be Here (T. Waits)* [00:03:35]
- 13 – *Walking Blues (R. Johnson)* [00:04:15]

Yes, Australia has a vivid roots music scene, and some of the more interesting folk and blues acts around today are a part of it. Ash Grunwald is one of the more interesting Australian blues musicians. This live album is just Ash with an amplified resonator guitar, slide and stomp box. The sound is aggressive, and hard-driving, with just a hint of funk, and this album is somewhat reminiscent of Chris Whitley's *At Martyr's* album. On studio albums, that funk influence is a bit more pronounced, particularly on *Give Signs*, which incorporates bits of hip-hop at times, and does so more interestingly than Chris Thomas King, in my opinion. However, this album sticks a bit more to an aggressive blues style. Grunwald is not the virtuoso that fellow Aussie Jeff Lang is, but on this album, he bangs away convincingly on his National, at times strumming so forcefully that it sounds more like a percussion instrument than a guitar. His slide work is rudimentary, but effective. What stands out most about Grunwald is his very unique voice. I can't describe it, so just listen to some sound clips. It is a bit of a polarizing voice-- you either love it or hate it. Needless to say, though, it is a big voice. --- Nobody important, amazon.com

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