

Zakiya Hooker - Flavors Of The Blues (1996)

Written by bluesever

Wednesday, 21 October 2015 16:12 -

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1 *Stones In My Passway* 4:27 2 *New Orleans Rain* 4:51 3 *Baby You Busted* 3:44 4 *Look Me Up* 3:30 5 *Protect Me From The Blues* 4:17 6 *Art Of Divorce* 3:42 7 *Receipt To Sing The Blues* 5:07 8 *Let's Do Something* 4:16 9 *Drowning In Your Love* 5:40 10 *Bit By Love (Hard Times)* 5:08 Zakiya Hooker - Vocals Richard Aguon - Drums Vernon "Ice" Black - Guitar Stevie Blacke -Mandolin Larry Bradford - Keyboards Ollan Christopher - Bass, Vocals, Vocals (Background) Anthony Cook - Guitar Shirley Davis - Vocals (Background) Ed Early - Trombone Xavier Gardner - Vocals (Background) Lloyd Gregory - Guitar Alvon Johnson - Guitar Billy Johnson - Guitar Kristina Kopriva - Violin Vince Littleton - Drums Sue McAlpine - Vocals (Background) Randie McBride - Vocals (Background) Charlie Musselwhite - Harmonica Tom Poole - Trumpet Michael Robinson - Keyboards Simon Russell - Keyboards Maureen Smith - Vocals (Background) David Stone - Saxophone Joseph Thomas - Bass John Turk - Keyboards Bob Young - Guitar Anthony Zamora – Harmonica

Zakiya Hooker is quite familiar with the blues. You could even say she had a front-row seat to view the best the genre had to offer, right in her own living room. Her dad was the renowned blues giant John Lee Hooker. To be the daughter of a Living Legend is a major obstacle. To choose to follow in his footsteps is a major undertaking. But rather than relying on her father, Zakiya has pursued life — and music — on her own terms, overcoming personal tragedy and skepticism along the way. But you know what they say, “the fruit never falls too far from the tree”. This certainly rings true with Zakiya and she carries her father’s seminal blues torch confidently into the future.

She is a versatile vocalist and a fantastic performer putting on a witty, entertaining show with her band. In 1991 Zakiya made her first public appearance with her father. Since then Zakiya has gone on to perform with Etta James, John Hammond, Taj Mahal, and Charlie Musselwhite. By 1993 Zakiya had released her debut, ‘Another Generation of the Blues.’ 1997’s “Flavors of the Blues” came next illustrating Zakiya’s supple blues and smooth, jazz-inflected style. 2001 brought an Indie live release ‘Colors of the Blues’ recorded in Buenos Aires, Argentina. In

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2009, 'Keeping it Real,' produced by her husband Ollan C. Bell, was released on their independent label, Boogie With The Hook Records. --- rootsandblues.ca

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