

The Homemade Jamz Blues Band - The Game (2010)

Written by bluesever

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1. *Washing Clothes.* [4:55]
2. *I'm the Man.* [5:48]
3. *The Game.* [6:12]
4. *Tupelo.* [4:44]
5. *Burned Down the House.* [4:21] [play](#)
6. *Blues Train.* [4:37]
7. *Gotta Bad Bad Feeling.* [4:40]
8. *Telling Lies.* [4:28]
9. *Duck Hill Stomp.* [4:21] [play](#)
10. *Nothings Changed For the Po.* [4:30]

Personnel: Ryan Perry (vocals, guitars) Kyle Perry (bass) Taya Perry(drums) Renaud Perry (harmonica, tambourine)

When it comes to The Homemade Jamz Blues Band, the term remarkable is one that has followed them around, almost exclusively over the last 4 years. Now mind you it is not that remarkable to have released 3 Albums over a 2 year period, nor is it remarkable that they are using home made instruments. But what is remarkable is that the oldest member in the band is only 18 and it doesn't stop there, not by a landslide.

You see the The Homemade Jamz Blues Band, as stated on their Website, "won the 3rd Annual MS Delta Blues Society of Indianola's Blues Challenge, and became the youngest band to compete in the International Blues Challenge, in 2007. Out of 93 bands, the Band took 2nd place, their first time in a major competition. And have gone on to be nominated for the "Best New Artist Debut," Blues Music Award, 2009; and to win the Jus' BMA "Band or Combo of the Year," in 2010. Giving them the significant accomplishment of being the youngest blues band, in history to be nominated for these, or any major blues music award...that's why they are now

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considered the "Trifecta of the Blues World." Couple all that with the fact that the oldest of the band plays guitars that his dad makes out of Car Mufflers as well as wrote all the songs on their new release, and the term remarkable, becomes an absolute given when describing the The Homemade Jamz Blues Band.

Their newest release, "The Game", consists of 10 Tracks and as with their previous releases, they once again have us scratching our heads wondering how such a young band has got such a amazing grasp on the Blues, especially considering that their lives were basically normal without all the term oil you would expect that seems to resonate in their music. Their Blues is the type of which you would expect a seasoned veteran to only be able to sing about, yet their they are breaking down a barrier I for one had thought unbreakable. Joining in on "The Game", is their father Renaud Perry, whom besides writing all the songs also plays Harmonica and Tambourine, on this release.

Being basically a 3 piece band, the music of The Homemade Jamz Blues Band, has consistently come across as simple, lean, and refreshing. All the members get to shine all the time and in doing so they shed more than a little light on us, with their talent. One feeling I really like in a Album is it's ability to come across with a feeling that the Artists are in a jamming mode, such is the case with "The Game", in fact when they are in their instruments only mode, during a song, and the Bass is going full tilt, I kind of think back to the rich heavy Bass sound of Grand Funk Railroad.

After listening to "The Game", it is still hard for me to believe that such a young band is creating such a unique and mature sound. Considering what The Homemade Jamz Blues Band has already achieved, one can only wonder what they will continue to achieve over the next 4 years. "The Game" is basically just more of the same from The Homemade Jamz Blues Band and that is just Great Great Blues, done Remarkable Right, with a lot of fun thrown in for good measure. --- John Vermilyea, bluesundergroundnetwork.com

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