

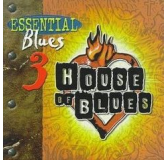
## House of Blues Essential Blues Vol.3 [1999]

Written by bluesever

Thursday, 30 September 2010 15:25 - Last Updated Tuesday, 09 February 2021 14:45

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### House of Blues Essential Blues Vol.3 [1999]



CD1 1. *You Can't Always Get What You Want* - Luther Allison 2. *Got My Mojo Working* - Muddy Waters 3. *You Fired Yourself* - Otis Rush 4. *Chicago Bound* - Jimmy Rogers 5. *Up And Down World* - Johnny Adams 6. *I Need You So Bad* - Magic Sam 7. *Jinz Blues* - Corey Harris 8. *Farther Up The Road* - Bobby Bland 9. *I Don't Know* - Sonny Boy Williamson

[play](#)

10. *Call It Stormy Monday (But Tuesday Is Just As Bad)* - T-Bone Walker 11. *My Babe* - Little Walter 12. *(I Can't Get No) Satisfaction* - Junior Wells 13. *I'm In The Mood* - John Lee Hooker

[play](#)

14. *Shake 'Em On Down* - R. L. Burnside 15. *Corrina Corrina* - Mississippi John Hurt

CD2

1. *Toehold* - Robert Ward 2. *Voodoo Daddy* - Lonnie Brooks 3. *We're Gonna Make It* - Little Milton

[play](#)

4. *Change Of Heart, Change Of Mind* - Robert Cray 5. *Keep Your Hands Out Of My Pocket* - Otis Spann 6. *Screamin' And Hollerin' Blues* - Allen Youngblood Hart 7. *You've Got Me Dizzy* - Jimmy Reed 8. *I Don't Know* - Ruth Brown 9. *Katie Mae* - Lightnin' Hopkins 10. *Best Of Life* - Maria Muldaur/Dr. John 11. *Driving Wheel* - Robert Lockwood Jr. 12. *Go To The Mardi Gras* - Professor Longhair

[play](#)

13. *Honky Tonk Woman* - Taj Mahal 14. *C-Jam Blues* - Clarence 'Gatemouth' Brown 15. *Fool's Paradise* - Charles Brown 16. *Meet Me In The City* - Junior Kimbrough

Two-disc set of blues recordings that makes the "essential" in the title a very arguable point indeed, unless you consider Junior Wells doing the Rolling Stones' "Satisfaction" and Taj Mahal doing "Honky Tonk Women" must-haves for the collection. The rest of the set features notable contributions from Muddy Waters, Magic Sam, Jimmy Reed, Lightnin' Hopkins, Professor Longhair, John Lee Hooker, Jimmy Rogers, Sonny Boy Williamson, Little Walter, T-Bone Walker, and Bobby Bland. There are also less essential contributions from Robert Cray, Charles

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Brown, Johnny Adams, Otis Rush and others that tip the scales in the opposite direction. This isn't a bad collection, necessarily, but there are overall far better collections out there to spend your money on. ---Cub Koda, All Music Guide

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