Lowell Fulson – Hold On (1992)

1. Working Man 5:24
2. Shake, Rattle And Roll 4:13
3. Me And My Woman 4:06
4. Ain't That Sweet 2:41
5. Quicker The Better 4:11
6. It's No Need 3:03 *play*
7. Real Name Is Danger Zone 4:14
8. I'm Just A Fool About You 3:46
9. Cryin' Won't Help 3:51
10. Hold On 3:29 *play*
11. Love is the Bottom Line 5:11

Personnel:
Lowell Fulson - Guitar & Vocals
Jimmy McCracklin - Piano
Ron Levy - Organ
Ray Cooksey - Bass
Craig Kimbrough - Drums
Pee Wee Thomas - Guitar
Terry DeRouen - Guitar
Bobby Forte, Joe Campbell, Eddie Synigal,
Bernard Baisden, William Zimmerman - Horns

Lowell Fulson first recorded in 1946, and had his first hit with "Three O'clock Blues" in 1948. In the `50s his recordings for the Checker label included the classic "Reconsider Baby"; in the `60s, he recorded for Kent, and his song "Tramp" was a huge hit for Otis Redding and Carla Thomas. Hold On was recorded in South Central Los Angeles in 1992, with his old friend Jimmy McCracklin on piano, and tenor man Bobby Forte, who put in many years with B.B. King and

Bobby "Blue" Bland. ---Editorial Reviews, amazon.com

There is nothing old fashioned about Hold On, recorded by blues veteran Lowell Fulson, who scored his first r&b hit back in 1948 with the classic "Three O'Clock Blues." This album. recorded at the Johnny Otis Studio in South Central Los Angeles on the night of the Rodney King riots, smolders with intensity from start to finish.

Fulson's voice, full and mature, blends perfectly with Joe Campbell's subtle, unobtrusive horn arrangements, creating a sound that is at once playful and anguished. Fulson still rocks hard, but at the age of seventy-one, he is restrained, showing little enthusiasm for pyrotechnics, relying heavily on storytelling and understatement.

Fulson's sparkling lead guitar, superb vocals, and strong writing conspire to make Hold On more than another comeback album by an aging musician. Fulson and his band play each note flawlessly, with workman-like precision. Hold On is so surprisingly fresh, so smoothly put together, one can only hope that Fulson continues to record for years to come.

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