

Before the Blues - – The Early American Black (Vol 1) [1996]

Written by bluesever

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01. *Bamalong Blues* Andrew & Jim Baxter
02. *Run Mollie Run* Henry Thomas
03. *Lonesome Road Blues* Sam Collins [play](#)
04. *Jackson Stomp* Mississippi Mud Steppers
05. *On Jordan's Stormy Banks We Stand* Seventh Day Adventists Choir
06. *Mississippi Jail House Groan* Rube Lacy
07. *Forked Deer* Taylor's Kentucky Boys
08. *Bye Bye Baby Blues* Little Hat Jones
09. *Pretty Polly* B.F. Shelton [play](#)
10. *Soft Steel Piston* Weaver & Beasley
11. *Two White Horses In A Line* Evans & McClain
12. *Jamestown Exhibition* Bayless Rose
13. *Dupree Blues* Willie Walker
14. *France Blues* Papa Harvey Hull
15. *Dying Mother And Her Child* Rev. Gates & Congregation
16. *John Hardy Buell* Kazee
17. *Wayward Girl Blues* Lottie Kimbrough
18. *Newport Blues* Cincinnati Jug Band
19. *Tom Sherman's Barroom* Dick Devall
20. *Stack O' Lee Blues* Mississippi John Hurt
21. *Lawdy Lawdy Worried Blues* Teddy Darby
22. *I'll Go With Her Blues* Robert Wilkins
23. *Christian Soldier* Denson Quartet

"This set is a treasure, a wonder, and a shining joy." From True Blues.

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“Our rich and varied musical heritage is preserved on this set of discs loaded with fascinating and enjoyable performances.” From Boston Herald.

“Miraculous is almost too weak an adjective.” From Playboy.

A fascinating and highly entertaining exploration of the early roots of black music in America. This pioneering project depicts the rich American musical scene that existed throughout the 1800s with classic performances of ragtime, old modal songs, breakdowns, ballads, religious music and more. Featured here are great performances by many of the most legendary names in American music history, and this project follows the evolution of blues from its early modal precursors and early fundamentalist religious music. Extensive notes and photos communicate an exciting sense of discovery, and outstanding remastered sound quality brings these rare old recordings to life.

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