Real de Catorce - Real de Catorce (1987)



1 Azul
2 Me miraba a los ojos
3 Flores en la ventana
4 Soledad y sol *play*
5 El halcón
6 Parias Blues *play*
7 Mujer sucia
8 Lobo

Personnel:
José Cruz: Voz, Armónica y Guitarra (vocal, harmonica, guitar)
José Iglesias: Guitarra (guitar)
Julio Zea: Guitarra (guitar)
Severo Viñas: Bajo (bass)
Neftalí López: Bajo (bass)
Juan Cristóbal Pérez Grobet: Bajo (bass)
Jorge Velazco: Bajo (bass)
Salvador Arceo: Bajo (bass)
Bernardo Fernández: Bajo y Saxofón (bass & sax)
Fernando Abrego: Batería (drums)
Carlos Torres: Violín y Teclados (violin & keyboards)

A Mexican Blues Band?, well..YES, we do listen to Blues as well, and this is a very good example!. Not even "Avenida del Blues", neither "Cecilia Toussaint", or "Troleblues" has so many years in the music business as Real de Catorce, they are certainly a key representative of Mexican Blues. This CD reflects all what a good Blues Band can get, good guitar solos, sync bass lines, great performance on the drums, sax, Harmonica, all emebedded with lyrics about personal expressions, mysticism, lost love or psycodelical trips...hey!, the band is from the

Mexican Federal state of San Luis Potosi and took his name from the magical town of Real de Catorce (exactly where the Peyote grows in the desert)..so, what can you expect?.

They have more than 20 years of existence and they were one the most respected bands in the country...sadly they were never high record sellers or from the mainstream. A good and listenable CD to enjoy alone and with a good Bourbon, sometime depressive tunes, but touching the balance of what a good Blues CD can be. My favorite song: track #3: "Flores en la ventana" --Randall

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