

## King Biscuit Boy - Mouth Of Steel (1982)

Written by bluesever

Tuesday, 22 February 2011 19:34 - Last Updated Thursday, 25 March 2021 09:46

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- 01 - *Georgia Slop* 02:49
- 02 - *Done Everything I Can* 03:16
- 03 - *Mama Louchie* 04:07
- 04 - *Neighbor, Neighbor* 03:13
- 05 - *Down The Line* 03:25
- 06 - *Hoodoo Party* 02:50 [play](#)
- 07 - *Route 90* 03:21
- 08 - *Terraplane Blues* 02:38 [play](#)
- 09 - *It's My Soul* 03:28
- 10 - *Necromonica* 03:43
- 11 - *Get It Right* 02:49
- 12 - *Look Out Mabel* 03:40

Bass Guitar – Neil Nickafor Bass Guitar, Backing Vocals – Bruce Buchanan Drums, Percussion, Backing Vocals – Greg "Neville" Zark Keyboards, Piano – Stan Szelest Lead Guitar, Backing Vocals – Jack Dekeyzer, John Lewis Lead Vocals, Harmonica – Richard Newell Rhythm Guitar, Backing Vocals – Ben Gaddl

Richard Newell grew up in Canada listening to the blues. He learned to play the harmonica as a teenager and joined the Barons in 1961, releasing a single called "Bottleneck." In 1966, Newell left the band (then renamed Son Richard and the Chessmen) to join the Midknights, but then began playing with Ronnie Hawkins, who nicknamed him King Biscuit Boy. After playing with Hawkins for two years, he joined Crowbar and released Official Music (as King Biscuit Boy & Crowbar) in 1970. He recorded solo material sporadically throughout the '70s and '80s (including 1982's Mouth of Steel and Richard Newell A.K.A. King Biscuit Boy in 1988). Poor health due to alcoholism stunted his career through the 90's and on January 5, 2003 Newell succumbed to the disease at his home in Hamilton, Ontario. John Bush, AllMusic Review

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