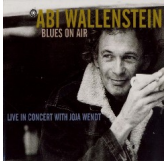


Abi Wallenstein – Blues On Air (1997)

Written by bluesever

Wednesday, 11 May 2011 18:50 - Last Updated Monday, 17 August 2020 08:19

Abi Wallenstein – Blues On Air (1997)



01. *Decoration Blues* 02. *Suzy Q* 03. *Palace of the King* 04. *Keep Your Hand Off Her* 05. *Sugar Mamma* 06. *Good Morning Blues* 07. *Grinnin" in Your Face* 08. *Silver City Bound* [pl](#)
[ay](#)

09. *The Mojo Boogie*

[play](#)

10. *I'd rather go Blind* 11. *Shake Your Boogie* 12. *Take Sick and Die* 13. *Got My Mojo Working* 14. *Everybody needs Somebody* 15. *Same Old Blues*

Abi Wallenstein (guitar, slide guitar, vocals) Joja Wendt (grand piano)

Abi Wallenstein is a legendary figure among European blues artists. His unique style on the 8-string open tuned guitar and fascinating stage presence, coupled with his soulful vocals, give him an extraordinary ability to breathe new life into blues classics, as well as imbuing his original compositions with a rare authenticity. His playing has an effortless and natural quality which never fails to fascinate live audiences. Today he is one of the most highly regarded performers on the club and festival circuit, whether appearing alone, in duos, or with a band.

Joja Wendt is a pianist through and through, his concerts fill the largest concert halls. He is, without doubt, technically brilliant and driven when at his instrument. However, when he talks about his music, easily sitting back and yet elegant, it seems impossible that this man could ever get nervous. Even his small talk is 'great entertainment' - Joja Wendt is charming, attentive, articulate and quick-witted, in a word: poised. A characteristic that not only his audience appreciates. He has reached the point, where his name is used synonymously with that of his instrument: Joja Wendt = Piano.

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