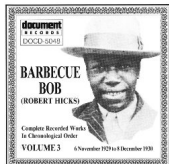


Barbecue Bob 1928-1930 (Vol.3)

Written by bluesever

Wednesday, 09 November 2011 09:59 - Last Updated Monday, 02 September 2013 23:04

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01 *She Moves It Just Right* 02 *Tellin' It to You* 03 *Yo Yo Blues No. 2* 04 *She Shook Her Gin* [#] 05 *We Sure Got Hard Times* 06 *Twistin' That Stuff* [#] 07 *Monkey and the Baboon* [play](#)
08 *Spider and the Fly* 09 *Darktown Gambling, Pt. 1- The Crap Game* 10 *Darktown Gambling, Pt. 2- The Skin Game* 11 *Jambooger Blues* 12 *It Just Won't Quit* 13 *Atlanta Moan* 14 *New Mojo Blues* 15 *Doin' the Scraunch* [play](#)
16 *I'm on My Way Down Home* 17 *Diddle-Da-Diddle* 18 *She Looks So Good* 19 *She's Coming Back Some Cold Rainy Day*

Robert Hicks, better known as Barbecue Bob (September 11, 1902 – October 21, 1931) was an early American Piedmont blues musician. His nickname came from the fact that he was a cook in a barbecue restaurant. One of the two extant photographs of Bob show him playing his guitar while wearing a full length white apron and cook's hat.

Bob developed a "flailing" or "frailing" style of playing guitar more often associated with the traditional clawhammer banjo (as did his brother, and, initially, Curley Weaver). He used a bottleneck regularly on his 12-string guitar, playing in an elemental style that relied on an open Spanish tuning reminiscent of Charley Patton. He had a strong voice that he embellished with growling and falsetto, and a percussive singing style.

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