

Beth Hart - Immortal (1996)

Written by bluesever

Thursday, 10 November 2011 19:36 - Last Updated Wednesday, 04 September 2013 12:30

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01. Run 04:08 02. Spiders 04:44 03. Isolation 05:17 04. Hold me through the night 04:08
05. State of Mind 02:51 [play](#) 06. Burn Chile 04:10 07. Immortal 04:23 08. Summer is
gone 04:44 09. Ringing 03:06 10. God bless you 03:10 11. Am I the one 06:39 12. Blame
the moon 02:44 [play](#) Personnel: Beth Hart Vocals Luis
Conte Percussion David Foster Piano, Producer Claude Gaudette Strings Noel Golden
Mixing Sergio González Drums, Percussion Beth Hart Bass, Piano, Strings, Vocals
(Background) Tal Herzberg Bass Jimmy Khoury Guitars, Piano, Vocals (Background)

Beth Hart's Immortal tends more toward the soulful vocals of Joan Armatrading than the feminist-rock, you-go-girl screeching of Alanis Morissette. At her best, she displays an emotional, commanding voice. At worst, her songwriting is trite and elementary. She does get points for not wallowing in angst or misusing the word ironic. --- Anya Sacharow, ew.com

You like contemporary rockmusic? You like the dirty blues? You like ballads that take your breath away? Then you should read this. It has been pure destiny that gave this CD to me. I sat in a little cafe in hamburg with my girlfriend when there was this song in the background: Burn Chile from Beth Hart's debut Immortal. It has been the copy of the waitress - she was a exchange student from L.A. and this CD wasn't released in germany at all. Anyway I called a friend in the states to send me a copy and this has been the best decision ever. First I considered her music to be too overloaded by instrumentation, but that opinion changed after I heard it about 30 times. There are so many details in these songs - you have to take some time to take notice. This is music for advanced listeners. Then I had the chance to listen to this CD in a large music hall alone without anyone around. Wow - you need the right venue and the right volume and you will see what music is about. Today I'm absolutely sure - this is the best album

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of the whole century - even a little better than her latest release - Screaming for my supper. You just have to listen to it. It's getting better every time you do it, even after several hundred times. I recommend to buy not only this CD - buy a second CD player too, or the rest of your collection hasn't got a home anymore. This board has not enough stars to rate this CD right. --- Torven (hamburg, germany), amazon.com

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