

## Blowing The Fuse - Classics That Rocked The Jukebox In 1950

Written by bluesever

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### Blowing The Fuse - Classics That Rocked The Jukebox In 1950 (2004)



1. Roy Milton - *Information Blues* (2:42)
2. Wynonie Harris - *Sittin' On It All The time* (2:38)
3. Ivory Joe Hunter - *I Almost Lost My Mind* (3:10)
4. Doc Sausage - *Rag Mop* (2:40)
5. Fats Domino - *The Fat Man* (2:37)
6. Johnny Otis - *Double Crossing Blues* (2:47)
7. Eddie Mack - *Hoot And Holler Saturday Night* (2:52)
8. Professor Longhair - *Mardi Gras In New Orleans* (2:52)
9. Jewel King - *3 x 7 = 21* (2:35)
10. Roy Hawkins - *Why Do These Things Happen To Me* (2:58)
11. Joe Liggins - *Pink Champaign* (3:01)
12. T-Bone Walker - *Stollin' With Bones* (2:28)
13. Tiny Bradshaw - *Well Oh Well* (2:40)
14. Joe Turner - *Still In The Dark* (2:48)
15. Archibald - *Stack-A'Lee, Parts 1 & 2* (2:12) [play](#)
16. Goree Carter - *Come On Let's Boogie* (3:00)
17. Safronia B - *Calvin Boze* (2:22)
18. The Ravens - *Count Every Star* (2:54)
19. Lowell Fulson - *Blue Shadows* (2:46)
20. Louis Jordan - *Blue Light Boogie, Part 1&2* (5:09)
21. Roy Brown - *Love Don't Love Nobody* (2:43)
22. Joe Morris - *Anytime, Anyplace, Anywhere* (3:02)
23. Lightnin' Hopkins - *Shotgun Blues* (2:39) [play](#)
24. Ruth Brown - *Teardrops From My Eyes* (2:58)
25. Clarence Brown - *Boogie Rambler* (2:50)
26. Percy Mayfield - *Please Send Me Someone To Love* (2:54)
27. Lloyd Glenn - *Old Time Shuffle Blues* (2:45)
28. Jimmy Preston - *Oh, Babe!* (2:45)

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1950 was a boom year for jukeboxes across the United States. This volume, like most of the others, contains 28 affirmed classics of the early postwar years though some of these titles have been obscured a bit by history. Assembled by Dave "Daddy Cool" Booth, the sequencing of these tracks has proved invaluable in this series. Some of the more relatively obscure titles here include Calvin Boze's "Safronia B," Goree Carter's "Come On Let's Boogie," Doc Sausage's "Rag Mop," and Jewel King's "3 x 7 = 21." But there are plenty of well-known wonders too from Percy Mayfield, Ruth Brown, Roy Milton, Wynonie Harris, Lightnin' Hopkins, Eddie Mack, Professor Longhair, Joe Liggins, T-Bone Walker and over a dozen others. Sound quality is very fine throughout. Colin Escott's detailed liner notes -- a set for each cut -- are in his usual form, authoritative and engaging, and the photographs in this handsome digipack are just

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beautiful. ---Thom Jurek, allmusic.com

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