Blowing The Fuse - Classics That Rocked The Jukebox In 1952 (2004)

1. Big Joe Turner - The Chill Is On (2:46) 2. The Swallows - It Ain't The Meat (2:34) 3. B. B. King - 3 O'Clock Blues (3:01) 4. John Greer - Got You On My Mind (2:40) 5. Roscoe Gordon - Booted (3:05) 6. The Griffin Brothers' Orchestra - Weepin' And Cryin' (3:21) 7. Elmore James - Dust My Broom (2:46) 8. Wynonie Harris - Lovin' Machine (2:28) play *9. Charles Brown - Hard Times (3:04) 10. Dinah Washington - Wheel Of Fortune (2:15) 11. The Orioles - Baby, Please Don't Go (2:23) 12. Tiny Bradshaw - The Train Kept A-Rollin' (2:46) 13. Fats Domino - Goin' Home (2:11) 14. The Clovers - One Mint Julep (2:27) 15. Lester Williams - I Can't Lose With The Stuff I Use (2:13) 16. Jimmy Forrest - Night Train (3:00) 17. Marie Adams - I'm Gonna Play The Honky Tonks (2:42) 18. The Dominoes - Have Mercy Baby (2:23) 19. The Dominoes - Have Mercy Baby (3:11) 20. Lloyd Price - Lawdy Miss Clawdy (2:31) 21. Ruth Brown - 5-10-15 Hours (3:12) 22. The Four Blazes - Mary Jo (2:35)*
play
23. Johnny Ace - My Song (3:01) 24. Smiley Lewis - The Bells Are Ringing (2:26) 25. Varetta Dillard - Easy, Easy Baby (2:38) 26. Little Walter - Juke (2:45) 27. Little Caesar - Goodbye Baby (2:29) 28. Willie Mabon - I Don't Know (3:08) 29. The Ravens - Rock Me All Night Long (2:44)

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1952 was a boom year for jukeboxes across the United States. This volume contains 29 affirmed classics of the early postwar years. The more well-known tunes of the era are given great balance by some nearly forgotten gems that are juxtaposed in the brilliant sequencing -- by producer Dave "Daddy Cool" Booth. Big Joe Turner and Van "Piano Man" Walls open the set with "The Chill Is On," followed by the Swallows doing "It Ain't the Meat." B.B. King's classic "3 O'Clock Blues," precedes one of those rather obscure, but deeply satisfying cuts: Johnny Greer's "Got You on My Mind." Other fine tracks from the margins include Varetta Dillard's "Easy, Easy Baby," the Four Blazes "Mary Jo," Willie Mabon & His Combo's "I Don't Know," and the Griffin Brothers Orchestra whose "Weepin' and Cryin'" is one of the finest cuts on the entire collection. Other notables here range from Ruth Brown and Little

Walter to Jimmy Forrest and Dinah Washington and Johnny Ace. The package is beautiful with Colin Escott's liner notes detailing every cut, accompanied by photographs and a lovely digipack. Sound quality is as good as it can be for archival material, making this a fine introduction to postwar R&B for the novice and a killer chronological listen for the connoisseur.
--- Thom Jurek, allmusic.com

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

back