

Blowing The Fuse - Classics That Rocked The Jukebox In 1954

Written by bluesever

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1. *Gee* - Davis 2. *You're So Fine* - Jacobs, W. 3. *Saving My Love for You* - Johnson, S. 4. *I'll Be True* - Morris, Joe 5. *I Didn't Want to Do It* - Smith, A. 6. *A Sunday Kind of Love* - Bell, Barbara 7. *I Do* - Pauling 8. *I'm Just Your Fool* - Johnson, Woodrow 9. *The Things That I Used to Do* - Guitar Slim 10. *Lovey Dovey* - Curtis, Eddie 11. *It Should Have Been Me* - Curtis, Memphis 12. *Goodnite Sweetheart, Goodnite* - Carter, Calvin 13. *Big Heavy (Blue Light Boogie)* - Eggleston, C. 14. *Work With Me Annie* - Ballard, H. 15. *Jock-A-Mo* - Crawford, James "Su" 16. *I Just Want to Make Love to You* - Dixon, Willie 17. *I Feel So Sad* - Willis, C. 18. *Sh-Boom* - Edwards, William 19. *Shake, Rattle and Roll* - Calhoun, Charles 20. *Oh What a Dream* - Willis, Chuck 21. *Riot in Cell Block #9* - Leiber, Jerry 22. *Honey Love* - McPhatter, C. 23. *Evil Is Goin' On* - Dixon, Willie 24. *Opp Shoop* - Gunter, Shirley [play](#) 25. *Jump Children* - Bartholomew, Dave [play](#)
26. *Gloria* - Navarro, Esther 27. *You Upset Me Baby* - Josea, J. 28. *Hearts of Stone* - Jackson 29. *All Night Long* - Gray, J.

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1954 was a boom year for jukeboxes across the United States as rhythm & blues and rock & roll maintained their collision course. This volume contains 29 affirmed classics of the early postwar years. The more well-known tunes of the era are given great balance by some nearly forgotten gems that are juxtaposed in the brilliant sequencing -- by producer Dave "Daddy Cool" Booth. Highlights from this volume are the Spiders' "I Didn't Want to Do It," the Cadillacs' "Gloria," the Chords' "Sh-Boom," Ray Charles' "It Should Have Been Me," and Dave Bartholomew's "Jump Children." The package is beautiful with Colin Escott's liner notes detailing every cut, accompanied by photographs and a lovely digipack. Sound quality is as good as it can be for archival material, making this a fine introduction to postwar R&B for the novice and a killer chronological listen for the connoisseur. ---Thom Jurek, allmusic.com

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