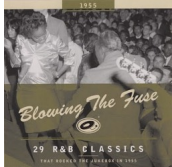


Blowing The Fuse - Classics That Rocked The Jukebox In 1955

Written by bluesever

Tuesday, 06 December 2011 09:48 - Last Updated Thursday, 10 September 2020 07:57

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1. Tweedlee Dee - Scott, W. 2. Reconsider Baby - Fulson, L. 3. Sincerely - Freed, Alan 4. You Don't Have to Go - Reed, J. 5. The Wall Flower (Roll With Me Henry) - James, E. 6. Earth Angel - Belvin, Jesse L. 7. I Got a Woman - Charles, Ray 8. Ko Ko Mo - Forrest, Gene 9. Pledging My Love - Robey [play](#) 10. My Babe - Dixon, Willie 11. Flip, Flop and Fly - Calhoun, Charles 12. What'cha Gonna Do - Ertegun, A. 13. Story Untold - Griffin, L. 14. Bo Diddley - McDaniel, Ellas 15. Don't Be Angry - Brown, Nappy 16. Why Don't You Write Me? - Hollins, L. 17. It's Love Baby (24 Hours a Day) - Jarrett, Ted 18. Ain't It a Shame - Bartholomew [play](#) 19. Feel So Good - Lee, Leonard 20. Maybellene - Berry, Chuck 21. I Hear You Knocking - Bartholomew, Dave 22. At My Front Door (Crazy Little Mama) - Abner, E. 23. Don't Start Me to Talkin' - Williamson 24. Only You (And You Alone) - Ram, Buck 25. When You Dance - Jones, A. 26. Tutti Frutti - LaBostrie, Dorothy 27. Hands Off - Bowman 28. Smokey Joe's Café - Leiber, Jerry 29. All Around the World - Turner, Titus

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1955 was a pivotal year for jukeboxes across the United States as rhythm & blues and rock & roll collided in the cultural atom smasher. This volume contains 29 affirmed classics of the early postwar years. The more well-known tunes of the era are given great balance by some nearly forgotten gems that are juxtaposed in the brilliant sequencing -- by producer Dave "Daddy Cool" Booth. This batch opens with LaVern Baker's awesome "Tweedle Dee," and is followed by Lowell Fulson's stellar "Reconsider Baby." The big names of the era are packed in tight here, from Etta James and Jimmy Reed to Little Richard, Chuck Berry and Bo Diddley. But there are tunes that have all but disappeared into the smoke and ether of pop culture history such as the Jacks' "Why Don't You Write Me," the Nutmegs' "Story Untold," and Nappy Brown's "Don't Be Angry." Add to this Louis Brooks' gorgeous "It's Love Baby," and the spectrum is complete. The package is beautiful with Colin Escott's liner notes detailing every cut, accompanied by photographs and a lovely digipack. Sound quality is as good as it can be for archival material, making this a fine introduction to postwar R&B for the novice and a killer

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chronological listen for the connoisseur. --- Thom Jurek, [allmusic.com](#)

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