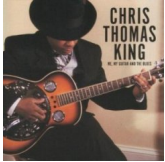


Chris Thomas King - Me, My Guitar And The Blues (2000)

Written by bluesever

Monday, 14 May 2012 18:52 - Last Updated Thursday, 22 October 2020 08:12

Chris Thomas King - Me, My Guitar And The Blues (2000)



1 *Why Blues King* 3:23 2 *Like Father, Like Son King* 4:43 3 *Superstitious Blues King* 3:56 [play](#) 4 *Cain King* 3:23 5 *Stay Just as You Are King* 4:32 6 *Born Under a Bad Sign Bell, Jones* 3:51 7 *Gambling Woman King* 2:35 8 *Me, My Guitar and the Blues King* 3:16 9 *Bourbon Street Blues King* 3:55 [play](#) 10 *Stones in My Passway Johnson* 3:46 11 *You Are My Heaven King* 4:59 Chris Thomas King - Dobro, Engineer, Guitar (Acoustic), Guitar (Electric), Mixing, Producer, Recorder, Steel String, Vocals

On *Me, My Guitar and the Blues*, Chris Thomas King ventures out into eclectic musical territories. King sings and plays all the instruments on his first disc for the Blind Pig label. Recorded in New Orleans, this release retains some of those Crescent City funk influences while "Superstitious Blues," "Gambling Woman," and Robert Johnson's "Stones in My Passway" are gritty acoustic delta blues. However, the majority of this release finds King reaching for a broader more popular approach that will likely turn off blues purists. "Born Under a Bad Sign" injects hip-hop into this blues classic, "You Are My Heaven" is comparable to the soul sound of Robert Cray, while the synth laden "Stay Just As You Are" would be the obvious pick for crossover radio play specifically going after a more mainstream pop audience. --- Al Campbell, allmusic.com

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