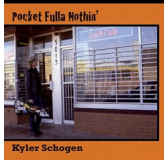


Kyler Schogen – Pocket Fulla Nothin' (2011)



[4:00] 1. *Too Much Chatter* [3:56] 2. *Human Drama* [3:35] 3. *Pocket Fulla Nothin'* [4:33] 4. *Devil At The Door* [4:49] 5. *All Along The Watchtower* [4:08] 6. *Ebb & Flow* [3:02] 7. *Just Got Eyes For Me* [4:39] 8. *Bring On Night* [3:59] 9. *Cynthia Mae* [4:40] 10. *Second Rate Citizen* [3:35] 11. *Say You Don't Love Me* [4:02] 12. *Honey Child* [5:11] 13. *Moving Waters* Kyler Schogen - Vocals, Guitar; Nick Samoil - Keys, Vocals; Scot Morgan - Bass, Vocals; Jordan Dempster - Drums; Carrie Day - Vocal

Hailing from Edmonton Kyler Schogen hits a sweet spot musically, that area just where rock, blues and folk converge. It is a place which musically is almost ideal, at least to my ears, a devout blues lover, who appreciates a good rock song, and the lyrical strength of folk.

It's a crossover locale others have visited, some making it their musical home. Schogen should certainly make it his residence since he is clearly at home in this neighbourhood. In Schogen's case the music has more blues to it than rock. It's not a smooth 50/50 mix, but he does use elements of both. On a tune such as *Ebb and Flow* Schogen mixes in a bit more of an obvious rock flavour, whereas the title cut has more of a pure blues beat. *Just Got Eyes For Me* is another driving blues cut that catches attention.

Musically the 13-cuts here are pleasing, although vocally Schogen might not make it to anyone's top-10. It's not that he is bad at the microphone, but he just never seems to quite punch it up to a higher gear to match the work of the bans.

The end result is a pleasing CD, but one you just feel he could have taken a notch, or two higher. Still it's an effort worth lending an ear to, just maybe regularly. ---Calvin Daniels,

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