

Alexis Korner - Alexis Korner's Blues Incorporated (1965)

Written by bluesever

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1. *Blue Mink* (Korner) 3:26 2. *Rainy Tuesday* (Korner) 4:19 3. *Yogi* (Korner) 2:43 4. *Sappho* (Korner) 2:55 5. *Navy Blue* (Korner) 2:45 6. *Royal Dooji* (Korner) 3:09 7. *Preachin' The Blues* (Trad.Arr.Korner) 2:17 8. *The Captain's Tiger* (Korner) 2:15 9. *A Little Bit Groovy* (Parker) 2:46 10. *Anything For Now* (Heckstall-Smith) 2:42 11. *Chris Trundle's Habit* (Parker) 2:30 12. *Trundlin'* (Korner) 2:14 Musicians: Alexis Korner: electric guitar (except for 7,9,11), bouzouki (7), vocal Dick Heckstall-Smith: tenor saxophone (except for 9) Art Themen: tenor saxophone (except for 2,9,10), alto saxophone (2) Johnny Parker: piano (except for 7) Mike Scott: string bass (except for 7) Phil Seamen: drums

Since the beginning of Blues Incorporated, Alexis Korner had planned not to limit his vision of R&B to strict Chicago blues - he was always keen to mix in jazz elements, and often played with talented jazz musicians. Fellow founding member Cyril Davies was not so enthused with this idea, and had left in late 1962 to form his own R&B All-Stars group. This actually cleared the way for Korner to explore jazz territory, and in the summer of 1963 he recorded a series of jazz-styled instrumentals which were not released at the time (they were actually originally planned to be licensed to an American jukebox company, but this never happened). These recordings featured the lineup of Korner himself (guitar), Dick Heckstall-Smith (sax), Art Themen (sax), Johnny Parker (piano), Mike Scott (bass) and Phil Seamen (drums).

They finally saw release in 1965 as the unimaginatively titled LP Alexis Korner's Blues Incorporated, so it actually became the band's fourth album release. By this time there had been two more Blues Incorporated albums, and a number of personnel changes. The album remains a bit of an oddity in their discography, but is the best evidence of the group's jazz talents. --- stuckinthepast08.blogspot.com

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