Written by bluesever Thursday, 16 June 2011 08:58 - Last Updated Saturday, 31 August 2013 09:56

Alexis Korner – Me (1979)



A1. Honkey Tonk Woman 4:56 A2. Louise 4:05 play A3. Hammer and Nails 3:41 A4. Santa Fé Blues 2:49 A5. Hong Long Blues 3:42 B1. Roberta 4:35 play

B2. Precious Lord 4:23 B3. Honour the Young Men 3:28 B4. And Again 0:50 B5. East St. Louis 3:01

Alexis Korner – gitar, vocals

After a well-received appearance at the Cambridge Folk Festival in the early 1980s, there were rumors afterward that he intended to become more active musically, but his health was in decline by this time. A chain smoker all of his life, Korner died of lung cancer at the beginning of 1984. ---Bruce Eder. AMG

Known as the "Father of British Blues," musician and bandleader Alexis Korner was an integral part of England's early-1960s blues scene. Korner's Blues, Incorporated band helped popularize blues music, and during the early part of the decade, Korner performed with a long list of British music royalty. Korner never experienced the overwhelming commercial success enjoyed by some of his peers and younger acolytes, but his influence on the development of blues-rock is undeniable. Alexis Korner plays all tracks solo Recorded at Tonstudio Bauer, Ludwigsburg, West Germany, July 1st and 2nd 1979

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