

Dudley Taft - Deep Deep Blue (2013)

Written by bluesever

Sunday, 29 September 2013 15:15 -

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01. Meet Me In The Morning 02. The Waiting 03. God Forbid 04. Sally Can't Dance 05. Deep Deep Blue 06. Feeling Good Now 07. Wishing Well 08. Satisfy You 09. Bandit Queen 10. Palace of the King 11. Shanks Akimbo

Dudley Taft grew up in a country called the "Midwest", where he learned the values of friendship, roots blues, rock 'n' roll and a good ear of corn. With a background that includes Berklee College of Music as well as years touring with the hard-rock bands Sweet Water and Second Coming, Dudley is a thinking man's blues rocker. There's plenty of swagger here, but also the sensitivity of a thoughtful songwriter. In his music you'll hear delta roots mingling with Seattle grunge, a southern twang with a high-octane crunch.

Dudley's music career began in high school when he founded the band Space Antelope with friend Trey Anastasio (of Phish). In the 1990's he joined Seattle band Sweetwater, touring the states with Monster Magnet, Candlebox and Alice in Chains. After recording two albums for Atlantic, he left the band to resurrect Second Coming. More touring followed with an album on Capitol Records and a taste of success thanks to the single "Vintage Eyes" which made it to #10 on the Rock Radio charts. In 2006, Dudley started playing blues rock in Seattle, and released the album Left For Dead in 2010. Dudley now makes his home in Chapel Hill, NC.

Dudley's music can be heard in movies and on television, most notably The Sixth Sense, and on That Metal Show and Gene Simmons's Family Jewels. --- dudleytaft.com

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Delta Riffs, Texas Sagebrush & American Blues artist Dudley Taft previously associated with Seattle bands Sweet Water and Second Coming, has released his eagerly anticipated second solo record 'Deep Deep Blue' following on from the success of his 2011 debut album Left For Dead!

'Deep Deep Blue' was again finely produced by John Kessler who also plays bass and features Chris Leighton, Scott Vogel and Jason Patterson playing drums with Eric Robert on keyboards and Ashley Christensen singing backing vocals. Dudley Taft bravely puts his own imprint on Bob Dylan's "Meet Me In The Morning" and Lou Reed's "Sally Can't Dance" while also laying down his own interpretation of Freddie King's classic "Palace Of The King". All the remaining originals here underline just how diverse his repertoire can get from shuffling Americana rock on "The Waiting" to funk blues on "Feeling Good Now" as well as delivering blues/grunge/rock variations on "God Forbid", "Satisfy You" and "Bandit Queen". The slow burning title track reveals yet another facet of this captivating artist although perhaps the best example of his dexterity is the interchange between acoustic guitar and haunting electric lead on "Wishing Well"... simply mesmerizing! A psychedelic sounding "Shanks Akimbo" brings the curtain down on another excellent recording from this fascinating artist and should 'Deep Deep Blue' blow you away... then be sure to check out his stunning 2011 debut album... Left For Dead! --- John Stracey, amazon.com

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