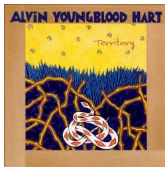
Alvin Youngblood Hart - Territory (1998)



1. Tallacatcha 2. Illinois Blues 3. Ouachita Run 4. Sallie, Queen Of The Pines (for Walter Boyd's Mama) 5. Countrycide (the Ballad Of Ed & Charlie Brown) 6. Ice Rose 7. Dancing With Tears In My Eyes 8. Mama Don't Allow 9. John Hardy 10. Just About To Go 11. Underway At Seven Musicians: Alvin Youngblood Hart - Dobro, Guitars, Synthesizer, Lap Steel Guitar, Mandolin, Vocals Chris Siebert - Piano Bill MacBeath - Bass Brian Godchaux – Fiddle Jules Broussard - Sax (Alto), Sax (Tenor) Bill Ortiz – Trumpet Marty Wehner – Trombone Pete Sears – Accordion Barry Lowenthal – Drums Josh Jones - Congas, Percussion

Folklorist Alvin Youngblood Hart is a virtuoso by comparison. On Territory (Hannibal 1431; 46:40) he tackles Skip James' "Illinois Blues" with milky reverb and plays charming 12-string guitar and mandolin on his original "Ouachita Run." On the swinging "Talhacatcha" he sounds like Jimmie Rogers or Bob Wills. The haunting "Countryside" is awash in Daniel Lanois-styled production values while "Dancing With Tears In My Eyes" is a pure delight. Hart's obvious command of Piedmont and Delta styles is beautifully balanced by a sincere and soulful expression that makes this one a pleasurable listening experience. --- Bill Milkowski, jazztimes.com

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