

Morgan Davis – Morgan Davis (1989)

Written by bluesever

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01 – Prop Me Up Against The Wall 02 – Ridin' In The Moonlight 03 – Bar B Q 04 – Time To Go 05 – Mean Mistreatin' Mama 06 – Love Song 07 – I Picked A Winner 08 – Every Night And Every Day 09 – No Mama No 10 – Down In The Bottom 11 – Hang It Up 12 – Married Woman Blues

If blues is indeed an incurable condition then Morgan Davis will gladly live out his life with a permanent affliction. He's used to it by now, and he goes about his business with a sense of humour and pride. Heading into his fourth decade in the music business, Davis is an important voice for the music we call the blues. He speaks eloquently and knowledgeably about his influences and the way that a strong sense of independence characterizes both his own career as a well as those who came before him.

The idea of independence is an important foundation in an understanding of the music we call "the blues." It may be through the geographical independence of traveling and life on the road, the cultural independence of freedom from popular trends, the physical independence of "finger tone," or the sense of self that gives different blues players that ability to grace their music with true personality. Independence is what the blues began with and it is what keeps it alive today.

Morgan Davis is a living, breathing and articulately-speaking example of the relationship between blues and independence. Born in Detroit but making Canada his home for over 30 years, Davis is a firm believer in both his preferred form of musical expression as well as the way that the expression emerges from a sense of being true to one's self. --- morgandavis.com

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