

Down Home Blues Classics CD1 (2004)

Written by bluesever

Sunday, 05 January 2014 17:01 -

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CD 1: Texas 1946-1953 - Throw a Little Boogie 01. *Little Mama Boogie* - Thunder Smith 02. *Cross Country Blues* - Frankie Lee Sims 03. *Hobo* - J.D. Edwards 04. *Hole In The Wall* - L.C. Williams 05. *Rock Island Blues* - Leroy Ervin 06. *Alley Special* - Wright Holmes 07. *Quinsella* - Sonny Boy Johnson 08. *Hattie Green* - Dr Hepcat 09. *Angel Chile* - Andy Thomas 10. *Back To Santa Fe* - Lee Hunter 11. *Rattlesnake Blues* - Rattlesnake Cooper 12. *Mistreated Blues* - Buddy Chiles 13. *No One To Love Me* - Leroy Johnson 14. *Too Many Woman Blues* - Willie Lane 15. *Locked In Jail Blues* - Johnny Beck 16. *Wee Wee Hours* - Charley Bradix 17. *Forgive Me Blues* - Jesse James 18. *Black Snake Blues* - Monister Parker 19. *Neglected Woman* - Alexander Moore 20. *Gambling Blues Lil* - Son Jackson 21. *Throw A Little Boogie* - Manny Nicols 22. *Give Me Central 209* - Lightnin' Hopkins 23. *Western Rider Blues Soldier* - Boy Houston 24. *Take It Easy* - Nat Terry 25. *Sittin' Here Wonderin'* - Luther Stoneham

Searching for a blues collection that covers a lot of ground? You might want to opt for Down Home Blues Classics, a 100-track post-WWII anthology released in 2004 by Boulevard Vintage. Given the high percentage of urban blues in this collection, the phrase "down home" could be misleading, unless you take into account the musicians' home turf, and the producers seem to have done exactly that by starting out in Texas, moving the focus up to the Great Lakes region (Chicago and Detroit), then downriver toward the Mississippi Delta. The lineup is wonderfully diverse because each selection is performed by a different artist, and only about 25-percent of these people are really well-known to casual blues followers. Examples of individuals from this set who deserve wider recognition are Thunder Smith (an early colleague of Lightnin' Hopkins); Dr. Hepcat, also known as Albert Lavada Hurst, who was the first African American DJ in Texas; Rattlesnake Cooper, Big Charlie Bradix, Rocky Fuller, Morris Pejoe, Little Hudson & His Red Devil Trio, Silver Cooks & the Gondoliers; Stick Horse Hammond, Lost John Hunter & His Blind Bats; Seth Richard, who recorded as Skoodle-Dum-Doo; Doug Quattlebaum, Square Walton, and Lazy Slim Jim. That list barely scratches the surface of this amazing stash of blues recordings dating from the years 1943-1953. --- arwulf arwulf, Rovi

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