

Down Home Blues Chicago 1946-1954 CD3 Tough Times (2005)

Written by bluesever

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01. *Tough Times* - John Brim 02. *Let Me Ride Your Mule* - Johnny Young 03. *New Little Girl, Little Girl* - Lee Brown 04. *Big Town Playboy* - Little Johnny Jones 05. *Leaving Daddy Blues* - Grace Brim 06. *I Found My Baby* - Jimmy Reed 07. *Act Like You Love Me* - Jimmy Rogers 08. *Joliet Blues* - Johnny Shines 09. *Dust My Broom* - Robert Lockwood 10. *Bad Luck Blues* - Albert King 11. *Baby Please Don't Go* - Muddy Waters 12. *My Baby Told Me* - J.B. Lenoir 13. *Lawdy Lawdy* - Junior Wells 14. *My Baby Walked Out On Me* - Johnny Young 15. *So Much Trouble* - Tampa Red 16. *Hoodoo Man* - Junior Wells 17. *Dark Clouds* - John Brim 18. *Don't Have To Hunt No More* - Little Walter 19. *I Want You For Myself* - Snooky Pryor 20. *Going Down The Line* - Grace Brim 21. *It's All Over Now* - Sunnyland Slim 22. *Easy Walkin' Papa* - Essie Sykes 23. *Lonesome Man Blues* - John Brim 24. *Which One Do I Love* - Big Boy Spires 25. *Back To Korea* - Sunnyland Slim

Disc three shows no signs of slowing down with John Brim's *Tough Times* kicking things into gear, and with backing from Jimmy Reed's rugged harp and guitar from Eddie Taylor, Brim's vocals get tight and driving support. More rarities arise with Jimmy Reed's *I Found My Baby* (which may have drumming supplied by Albert King) and King's own passionate *Bad Luck Blues* is superb Chicago Blues. Sunnyland Slim's *It's All Over Now* and *Back To Korea Blues* find the hard-working pianist getting full support from Snooky Pryor and Baby Face Leroy, and Robert Lockwood's 1951 recording of *Dust My Broom* features sparkling Lockwood guitar with bomb-dropping percussion from Alfred "Fat Man" Wallace propelling things in straight ahead fashion. Muddy Waters blows through an updated *Baby Please Don't Go* with *Turn The Lamp Down Low* and Little Walter's harp here is at its muscular and distorted best, just as it is on Walter's own highly-charged instrumental, *Don't Have To Hunt No More*. A major surprise comes from Essie Sykes, whose *Easy Walkin' Papa* seems to have immediately followed a Regal session for Roosevelt Sykes in 1951, and while Roosevelt's piano was never that of a slouch, his fine efforts (and those of the singer) are somewhat overshadowed by Robert Nighthawk's gutter-drenched guitar. Grace Brim, Snooky Pryor, Tampa Red, Johnny Young, Junior Wells, and Johnny Shines also garner plenty of space on some serious attention-drawing numbers. --- bigroadblues.com

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