Written by bluesever Wednesday, 04 February 2015 23:08 - Last Updated Friday, 05 February 2021 15:09

## Hayes Ware - Blues Ghetto Woman From Mississippi To Chicago (1979)



1.Fishing 2.I can't hide my love 3.Ride high 4.Get it right 5.Liddle Sally Walker 6.Ghetto woman 7.Searching for love 8.Gold mine 9.Poor man 10.Sound of the clock 11.Blues rock Hayes Ware (guitar, vocals) Billy Branch (harmonica) Herman Gary (drums) Craig "Sloe Gin" Walton (bass)

Rough-edged blues from the Chicago scene – recorded at the end of the 70s, but with a sound that's gritty enough to be from years past! The group's a small one – with Hayes Ware on guitar and vocals, Billy Branch on harmonica, and additional bass and drums – and the tunes are short and to the point, with a small club sort of approach. --- collectorsfrenzy.com

Billy Branch: One memorable session that comes to mind was with Hayes Ware. You've heard of Hip Link Chain? For a few years Hayes played bass with Hip but he also played a little guitar. Hayes called me to do this project. The studio was right down the street from Theresa's. This old guy named Grover had a little basement studio. We had no rehearsal and this guy he played very rudimentary guitar but his songs were so original. Every time I play it for anyone, they always want a copy. The actual LP it's called Hayes Ware's Blues He Got A Woman. It is the funkiest sound and man you never heard a tone like I got in that studio. Never. This guy Grover was some kind of recording engineering genius. The tone of the harp is like the best of the tone of Sonny Boy on Chess Records. It's deep. That one was memorable because everything just fit. It was one of those magical moments. There were no rehearsals. Then you listen to it 20 years later and think damn that was some brilliant shit. --- play.riffstation.com

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