

## Chicago – The Blues Yesterday Vol. 3

Written by bluesever

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01. *Love you baby* Eddie King – vocals, guitar Rico Collins – tenor saxophone Detroit Jr – piano Bob Stroger – bass Robert Whitehead – drums Three Queens – vocals Chicago, 1960

02. *Please Mr DJ* 03. *Are you pushed in love?*

Eddie King – vocals, guitar Mae Bee May – vocals, horns Bob Stroger – bass Robert Whitehead – drums Chicago, 1969

04. *Kindness love and understanding* 05. *I talk too much*

Eddie King – vocals, guitar + band Chicago, 1970

06. *Get off my back* 07. *Really I don't know*

Eddie King – vocals, guitar Mae Bee May – vocals + band Chicago, 1971

08. *Love my baby* 09. *Scuffling*

Magic Slim – vocals, guitar Paul Brown – tenor saxophone Robert Perkins – bass Willie Jones - drums Chicago, 1966

10. *She's mine* 11. *I got a feeling*

Magic Slim – vocals, guitar Little Hite – harmonica Nick Holt – bass Joe Mason – drums Chicago, 1969

12. *Fine* 13. *A while ago* 14. *Soul blues*

Little Hite – vocals, harmonica Magic Slim – guitar Nick Holt – bass Joe Mason – drums Chicago, 1969

15. *A man's a fool* 16. *What a dream*

Maxwell Street Jimmy Davis – vocals, guitar Eddie Willis Jr – harmonica Willie James Bennett – drums Memphis, Tn. 1967

For this third opus of the Chicago/ The blues yesterday series, I've gathered all the early sides by Magic Slim, most of the early 45s by Eddie King as well as a rarity by Maxwell Street Jimmy Davis. Magic Slim (Morris Holt) is of course a well-known blues legend, having recorded dozens of (generally excellent) CD's. But his very first 45s have been strangely neglected. His style of no-nonsense West Side Chicago blues firmly rooted in the Deep South tradition is already there in the 60's whether on songs, instrumentals or behind little known harp player Richard "Little" Hite who dwelled in the small Chicago clubs during a couple of years. This Richard Hite is an African American who has nothing to do with Bob Hite, from Canned Heat

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fame, as it has been sometimes written.

Eddie King (Edward Lewis Day Milton) (1938-2012) was a favorite of the Chicago blues clubs during the 50's and 60's. A guitarist strongly influenced by B.B. King (hence his "King" name), he has been in the studios behind many blues singers and has waxed a couple of 45's for several small labels under his name or in the company of his strong-voiced sister Mae Bee May. By far, their best effort is The blues has got me, an album for the Dutch Black Magic label. But their early 45's, between blues and Soul are nevertheless quite interesting.

Finally, Maxwell Street Jimmy Davis (Charles Thomas) has brought his brand of Delta blues into Chicago. The man has first recorded for Sun in the early 50's (unfortunately still unissued sides), then stayed in Detroit playing with John Lee Hooker who left his mark on his style. He settled afterwards in Chicago, managing a small restaurant (Knotty Pine Grill) on Maxwell Street while entertaining his patrons singing and playing the blues. He has recorded some excellent solo sides in the 1960's, particularly for Testament and Elektra, a major album (Maxwell Street Jimmy Davis) that has never been reissued. Later on, he also recorded a very rare and strange 45's in Memphis that we are featuring here.

Thank you to all the collectors and blues fans who have generously loaned their rare records thus making this volume possible: Stanley Danville, Georges J. and Fonsoul. --- Gérard Herzhaft, jukegh.blogspot.com

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