

Southside Chicago (1969)

Written by bluesever

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*A1 –Walter Horton We're Gonna Have A Good Time A2 –Sunnyland Slim Country Shack
A3 –Johnny Young With The Chicago Blues Band Featuring Otis Spann I Believe You Need A
Shot A4 –Eddie Boyd Look On Yonder Wall A5 –Walter Horton Shakey Boogie A6 –Willie
Mabon Goin' Back To New Orleans B1 –Johnny Young With The Chicago Blues Band
Featuring Otis Spann Want My Baby B2 –St. Louis Jimmy Oden The Woman I'm Loving
B3 –Johnny Young With The Chicago Blues Band Featuring Otis Spann Broken Hearted Blues
B4 –Walter Horton I'd Be The Same Way If I Could B5 –Johnny Young With The Chicago
Blues Band Featuring Otis Spann You Better Cut That Out B6 –Sunnyland Slim You Know
It's You Babe Python Records (2) □ – PLP-KM 10*

Home of the blues - The South Side of Chicago is where the genre blossomed.

Everyone knows that the blues originated in the Deep South, on the vast cotton plantations of Louisiana and Mississippi. But when, starting in the 1920s, the poor, rural blacks embarked on a mass exodus to the industrial north – New York, Detroit and Chicago – they took with them not only their hopes for a little prosperity, but also their culture and their songs.

Today, Chicago is the third-largest U.S. city and a major business and culture center, but back then, Al Capone's dark legacy clung to the steel mills and slaughterhouses where many of the newcomers labored long and hard. Those who could, earned their dollars on the city's myriad blues stages – not the healthier option thanks to the whiskey, but an easier one.

The city's best blues musicians pressed their songs of betrayal, love and loneliness on vinyl at the Chess brothers' studio at 2120 South Michigan Avenue. Muddy Waters, Chuck Berry, Koko

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Taylor were just three such bluesmen whose records have been captivating white middle-class kids around the world since the 1950s, segregation and racism notwithstanding. Even today, countless famous musicians and bands owe much to these giants of the genre.

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