

## Times Ain't Like They Used To Be Vol.3

Written by bluesever

Friday, 18 November 2011 19:34 - Last Updated Wednesday, 10 June 2015 16:14

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1. *Blind Willie Johnson/ I Know His Blood Can Make Me Whole* [play](#) 2. *Ashley's Melody Men/ Bath House Blues* 3. *Frank Hutchison/ Worried Blues* 4. *Jelly Jaw Short/ Snake Doctor Blues* 5. *East Texas Serenaders/ Acorn Stomp* 6. *Carlisle Brothers/ Sal Got a Meatskin* 7. *Sleepy John Estes/ Streetcar Blues* 8. *Luke Highnight & His Ozark Strutters/ Fort Smith Breakdown* 9. *Wilmer Watts & His Lonely Eagles/ Sleepy Desert* 10. *Son House/ Walking Blues* 11. *Allison's Sacred Harp Singers/ Sweet Rivers* 12. *Williamson Brothers & Curry/ Gonna Die With My Hammer in My Hand* 13. *Charlie Patton/ Mean Black Cat*

[play](#)

14. *Lowe Stokes/ Billy in the Lowground* 15. *Jelly Roll Anderson/ Good Time Blues* 16. *Fiddling John Carson & His Virginia Reelers/ Christmas Time Will Soon Be Over* 17. *Fruit Jar Guzzlers/ Steel Driving Man* 18. *Skip James/ I'm So Glad* 19. *Uncle Dave Macon & His Fruit Jar Drinkers/ Rok About My Sara Jane* 20. *Cap, Andy & Flip/ I'm Taking My Audition to Sing Up in the Sky* 21. *Buster Johnson & James Cole's Washboard Band/ Undertaker Blues* 22. *Oscar Harper's Texas String Band/ Sally Johnson* 23. *Fa Sol La Singers/ I'll Stay on the Right Road Now*

"The mystical allure of old music is listening to something that speaks of another time and place, as is communicated in the music contained in these mysterious grooves" - FMQB "Will make you alternately grin and weep with joy." --- Victory Music Review

The beauty of the anthologies in this series is that the fine music is accompanied by liner notes that help the uninitiated to understand and savor the performers as well as the performances.

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When I was no longer able to stomach the latest packaged acts being spoon-fed to us by the music industry, I stopped listening to recorded music. Then, on a hunch, I started to explore roots music, much of it on the wonderful Yazoo label. These songs reward repeated listening accompanied by liner note reading and biographical books on favorite performers. So much of what is best in life is hidden, because when it becomes too popular, the commerce machine rushes in and spoils it. These recordings are immune to that phenomenon and will never be stripped of their human warmth, artistry, sincerity and emotional power. Newcomers should keep in mind that "blues" music as performed in most bars and clubs is far removed from its origins -- stripped down, rehashed, sanitized, electrified -- and ruined. I hate that kind of music, but I love the old recordings, where the soul still shines through on each performance. There are numerous sub-genres in roots music that are almost completely unknown to most people today. Shocking, even weird at first listen, they provoke the attentive listener's curiosity and present an opportunity for an adventure in personal exploration. Enjoy. --- I Survived High School (Philadelphia), amazon.com

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