

Times Ain't Like They Used To Be Vol.6

Written by bluesever

Tuesday, 22 November 2011 10:08 - Last Updated Wednesday, 10 June 2015 16:14

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1.Birkhead & Lane / Robinson County 2.Floyd County Ramblers / Aunt Dinah's Quilting Party 3.Mississippi Moaner / It's Cold In China 4.Parker & Dodd / Sail Away Lady 5.Uncle Dave Macon & The Fruit Jar Drinkers / I'm Goin' Away In The Morn 6.Tenderfoot Edwards / Seven Sister Blues 7.Virginia Mountain Boomers / Cousin Sally Brown 8.Girls Of The Golden West / Whoopee-Ti-Yi-Yo Git Along Little Doggies 9.Skip James / Cherry Ball Blues 10.Roy Harvey & Jess Johnston / Milwaukee Blues 11.Weems String Band / Davy 12.Eli Framer / God Didn't Make Me No Monkey Man 13.Eck Robertson / Sally Gooden 14.Jess Johnston & Byrd Moore / My Trouble Blues 15.Charley Patton / Prayer Of Death - Part 2 16.Red Headed Fiddlers / Cheat 'Em [play](#) 17.Dewey & Gassie Bassett / Jesus Paved The Way 18.Louie Lasky / Caroline 19.The Swamp Rooters / Swamp Cat Rag 20.Reaves White County Ramblers / Ten Cent Piece 21.Blind Joe Reynolds / Ninety Nine Blues [play](#) 22.Jess Hillard & His West Virginia Hillbillies / Rolling River 23.Turney Brothers / At The Cross

Each volume in Yazoo Records' Times Ain't Like They Used to Be series (this one is the sixth installment) collects 1920s and '30s commercial 78s, and taken together they project a vital and energetic early-20th century rural America of jug and string bands, country blues players, fiddlers, banjoists, sacred singers, and musical roustabouts of every conceivable rustic style imaginable. This process makes each volume remarkably similar even as the particular artists and songs included on each may be tremendously different. Vol. 6 includes such rare gems as Isaiah Nettles' (listed here under his moniker "the Mississippi Moaner") quirky "It's Cold in China Blues," Skip James' haunting "Cherry Ball Blues," an energetic "Davy" by the Weems String Band, and the second part of Charley Patton's two-part 78-rpm recording of "Prayer of Death." Since everything is drawn from exceedingly rare 78s, many of which were played to death by their original owners, there is a fair amount of ambient needle noise on several of these tracks, but that only adds to the overall feel of history actually coming alive that is inherent to these

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kinds of compilations. Well selected, varied, and artfully sequenced, Times Ain't Like They Used to Be, Vol. 6 is another welcome addition to a hopefully never-ending series. ---Steve Legget, All Music Guide

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