

## Times Ain't Like They Used To Be Vol.7

Written by bluesever

Wednesday, 23 November 2011 19:35 - Last Updated Wednesday, 10 June 2015 16:14

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1. Dilly & His Dill Pickles / Bust Down Stomp 2. Jimmie Tarlton / Dixie Mail 3. King Solomon Hill / Times Has Done Got Hard 4. East Texas Serenaders / Mineola Rag 5. Sheffield Male Quartet / Christ Arose 6. "Gitfiddle Jim" / Rainy Night Blues 7. Three Tobacco Tags / Good Gal Remember Me 8. Red Headed Fiddlers / Texas Quickstep 9. Ed Bell / Ham Bone Blues 10. David Miller / Cannonball Rag [play](#) 11. Fiddlin John Carson & His Virginia Reelers / Little More Sugar medley 12. Bo Weavil Jackson / Devil and my Brown Blues 13. Stripling Brothers / Horseshoe Bend 14. Daniels-Deason Sacred Harp Singers / Primrose Hill [play](#) 15. Skip James / Hard Luck child 16. Uncle Dave Macon & Sam McGee / Go On, Nora Lee 17. Dennis McGee / Jeunes Gens Campagnard 18. Jay Bird Coleman / I'm Gonna Cross The River Of Jordon Some Of These Days 19. Uncle Pete & Louise / Only A Tramp 20. Ben Jarrell & Frank Jenkins / Jack of Diamnds 21. Son House / Dry Spell Blues, part 1 22. "Ted" Sharp, Hinman & Sharp / Pike's Peak 23. Old Southern Sacred Singers / I'll Go Where You Want Me To Go

Each volume in Yazoo Records' Times Ain't Like They Used to Be series (this one is the seventh installment) collects 1920s and '30s commercial 78s, and taken together they project a vital and energetic rural, early 20th century America of jug and string bands, country blues players, fiddlers, banjoists, sacred singers, and musical roustabouts of every conceivable rustic style imaginable. This process makes each volume remarkably similar even as the particular artists and songs included on each may be tremendously different. Volume 7 includes such rare gems as Jimmie Tarlton's impressive "Dixie Mail," Skip James' haunting "Hard Luck Child," an unhinged fiddle and banjo duet by Ben Jarrell and Francis Jenkins on "Jack of Diamonds" and the first part of Son House's classic two-part 78 rpm recording of "Dry Spell Blues." Since everything is drawn from exceedingly rare 78s, many of which were played to death by their original owners, there is a fair amount of ambient needle noise on most of these tracks, but that only adds to the overall feel of history actually coming alive that is inherent to these kinds of compilations. Well selected, varied, and artfully sequenced, Times Ain't Like They Used to Be,

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Vol. 7 is a welcome addition to a hopefully never-ending series. ---Steve Leggett, Rovi

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