

The Piano Blues Vol. 8 Texas Seaport 1934-1937 (1977)

Written by bluesever

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1. *Rob Cooper - West Dallas Drag* Rob Cooper - piano 2. *Andy Boy - Too Late* Andy Boy – vocals, piano
3. *Joe Pullum - Careful Drivin' Mama*
Joe Pullum – vocals Rob Cooper - piano
4. *Walter Washington - West Dallas Woman*
Walter (Cowboy) Washington – vocals Andy Boy - piano
5. *Joe Pullum, Robert Cooper – Blues with Class*
Joe Pullum – speech Rob Cooper - piano
6. *Andy Boy - Evil Blues*
Andy Boy – vocals, piano
7. *Joe Pullum - Cows, See That Train Comin*
Joe Pullum – vocals Rob Cooper - piano
8. *Andy Boy - House Raid Blues*
Andy Boy – vocals, piano
9. *Rob Cooper - West Dallas Drag No. 2*
Rob Cooper - piano
10. *Andy Boy - Yellow Gal Blues*
Andy Boy – vocals, piano
11. *Walter Washington - Ice Pick Mama*
Walter (Cowboy) Washington – vocals Andy Boy - piano
12. *Joe Pullum - Rack It Back and Tell It Right*
Joe Pullum – vocals Rob Cooper - piano
13. *Andy Boy - Church Street Blues*
Andy Boy – vocals, piano
14. *Joe Pullum - Mississippi Flood Blues*
Joe Pullum – vocals Rob Cooper - piano
15. *Andy Boy – Lonesome with the Blues*
Andy Boy – vocals, piano
16. *Joe Pullum - McKinney Street Stomp*
Joe Pullum – speech Rob Cooper - piano

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Joe Pullum, a Houston-born nightclub singer, was one of the more obscure blues stars. He was accompanied on his few recordings by two pianists; Rob Cooper on his earlier discs, and Andy Boy on his later efforts. Pullum's major success was with his self-written song, "Black Gal What Makes Your Head So Hard?" (1934). It sold in large quantities and was covered by Leroy Carr, Skip James, Mary Johnson, Jimmie Gordon, Josh White, Bumble Bee Slim, the Harlem Hamfats and Smokey Hogg. His subsequent recordings did not fare as well.

Pullum recorded four sessions, which yielded a total of 30 tracks, between April 1934 and February 1936. The tracks included two intended sequels to "Black Gal," but overall sales were modest. Pullum later performed on radio on the Houston station, KTLC, backed by another pianist, Preston "Peachy" Chase. Pullum relocated to Los Angeles, California in the 1940s, and he further interpreted "Black Gal" into "My Woman", accompanied by Lloyd Glenn, on Swingtime Records in 1948.

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