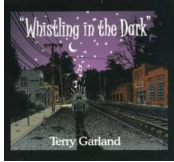


Terry Garland - Whistling In The Dark (2006)

Written by bluesever

Sunday, 24 January 2016 17:08 - Last Updated Sunday, 24 January 2016 17:11

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01. *Get Bitchy* [Garland, Montsinger, Olsen] (2:54) 02. *Memo to Jo* [Garland] (4:18) 03. *The Hard Luck Blues* [Garland] (3:45) 04. *Too Much Blood* [Garland] (4:16) 05. *When You See Their Eyes* [Garland] (4:58) 06. *Jim Beam and the Bible* [Garland, Weitzman] (5:08) 07. *Stumbling in the Dark* [Garland] (2:58) 08. *Soapbox Saturday Night* [Garland] (3:33) 09. *Without You* [Garland] (5:19) 10. *Vacation Due* [Garland] (4:44) 11. *Walk with Me (Minnie's Song)* [Garland] (3:10) Terry Garland - Acoustic, Electric and National Steel Guitars, Vocals Adrian Olsen - Percussion Bruce Courson - Piano David Owen - Bass Butch Taylor - Piano Mark Wenner – Harmonica

This 2006 release is the fifth from singer/songwriter/guitarist Terry Garland. It features nine original songs and two others that he had a hand in writing. Garland works the traditional themes of love, booze, current events and religion while displaying a knack for injecting subtle humor and fresh perspectives into the proceedings. He has a voice with some rough edges to it that fits the material quite well.

Garland is also an accomplished slide guitar player, particularly on “Hard Luck Blues”, which was recorded live in the studio. Terry lays down a driving guitar pattern to support his earnest vocal. That track is followed by the somber “Too Much Blood”, with Garland expressing his disgust with all of the violence in the world. Butch Taylor contributes some fine piano work in support. “Jim Beam & the Bible” describes the struggle between whiskey and salvation to a ringing guitar chord.

“Stumbling in the Dark” contains a frenzied guitar part that echoes the lyrical pondering of the gloom in the approaching darkness. But Garland can have fun as well, cranking up the tempo and fervently singing about his “Vacation Due”. He slows the pace down on the pretty ballad “Without You” that features some more outstanding piano, this time from Bruce Courson.

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This is a solid recording from start to finish. Garland has crafted a strong batch of songs that reflect his view of the world. He presents the tunes in a variety of styles with his fine guitar work as the focal point. Add his engaging vocals to the mix and this one is worth a listen. --- Mark Thompson, crossroadsreviews.blogspot.com

Terry Garland to obecnie jeden z mistrzów folkowego bluesa. Nic więc dziwnego, że na "Whistling in the Dark" dominuje akustyczne granie w starym stylu. Słysząc wyraźnie, że w młodości Terry uczył się od najlepszych.

Są momenty, takie jak w "Memo to Jo", gdzie bluesowa chrypa Terry'ego zbliża się niemal do Jamesa Hetfielda z Metalliki. Innym razem dominujące na płycie brzmienia z Delty sprawiają, że przed oczami pojawiają się nam najlepsi czarnoskórzy śpiewacy.

Nie zmienia to jednak faktu, że Terry doskonale panuje nad nastrojem całej płyty. "Whistling in the Dark" to album dla miłośników takiego właśnie grania, którym nie obcy jest stary dobry Woody Guthrie czy Leadbelly. Jeżeli te ikony amerykańskiego folku nie są Wam obce, to powinniście odnaleźć się wśród zaprezentowanych tu utworów. ---TacleM, folkowa.art.pl

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