

Dan Patlansky – Introvertigo (2016)

Written by bluesever

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1. *Run* 2. *Poor Old John* 3. *Sonnova Faith* 4. *Loosen Up The Grip* 5. *Heartbeat*
6. *Stop The Messin'* 7. *Bet On Me* 8. *Still Wanna Be Your Man* 9. *Western Decay* 10. *Queen Puree*
Dan Patlansky - Vocals, Guitars, Backing vocals Clint Falconer- Bass guitar
Andy Maritz- Drums Rami Jaffe- Hammond B3 (Tracks 2, 7, 8) Theo Crous- Keyboards,
Backing vocals

Dan Patlansky returns with *Introvertigo*, the followup to *Dear Silence Thieves*, which was voted Blues Rock Review's top album of 2014. Patlansky first grabbed our attention in 2012 with *20 Stones*, which came in at number 10 on 2012's annual list. With that said, obviously expectations for *Introvertigo* are high, especially with the worldwide success of *Dear Silence Thieves*.

The album begins with the hard rocking "Run." Dan goes back to the blues with the next track, "Poor Old John." Patlansky does a really good job of mixing styles on the record. "Loosen The Grip" starts with a brooding piano solo complimented by some tasteful licks that make for a really cool vibe. "Heartbeat" is a dirty blues rocker that's pretty raw before exploding into the chorus. "Stop The Messin'" has an upbeat, modern feel and would make a good candidate for radio play. "Bet On Me" also could be another candidate for a single. The track features a catchy chorus and Dan even sings about the blues police out in force razzing people, which I think a lot of blues rock artists and Blues Rock Review as a publication can relate to. One thing is for sure, following *Introvertigo*'s release in May, you may want to follow Dan's lead and bet on him.

Producer Theo Crous also deserves a lot of credit here. He produced *Dear Silence Thieves*, too, and the production on *Introvertigo* is outstanding. Every track sounds big and lively.

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When an artist releases an album like Dear Silence Thieves you can only hope the next album will come close to matching it. Patlansky doesn't just match Dear Silence Thieves with Introvertigo, he surpasses it. From start to finish every track is a winner. We all know Patlansky can play with the best of them, but he never lets his playing overpower the song, which separates Dan from other artists. Patlansky wrote all the songs on the album with one co-write and shows his songwriting prowess on Introvertigo. Dear Silence Thieves was Patlansky's breakout, Introvertigo shows he's right up there with Bonamassa for modern day blues rock supremacy. ---Pete Francis, bluesrockreview.com

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