

## Adrian Galysh - Into the Blue (2016)

Written by bluesever

Wednesday, 15 June 2016 12:39 - Last Updated Thursday, 06 May 2021 12:47

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01. *Let Your Hammer Ring* [04:12] 02. *Barstool Monarchy* [03:28] 03. *Unloveable Me* [03:35] 04. *Messin' with the Kid* [05:10] 05. *Nobody Knows You (When You're Down and Out)* [04:54] 06. *The War* [03:44] 07. *Who Am I to Say?* [05:26] 08. *Further on up the Road* [03:47] 09. *Why Am I Singing the Blues?* [06:16] Adrian Galysh - Electric & Acoustic Guitars, Bass, Keyboards, Programming Kacee Clanton - Vocals (2,3,5-7,9) Joey Heredia - Drums Paul Ioranger - Bass (3-5,8,9) Andy Najera - Saxophones (4) Alan Okuye - Organ, Wurlitzer & Piano (2-5,9) Special Guest: Carl Verheyen - Guitar (4) Johnny Hiland - Guitar (8)

Renowned guitarist Adrian Galysh will release his fifth solo album *Into The Blue* on May 25, 2016, featuring nine blues-rock tracks with guitar and vocals that take the West Coast guitarist into an entirely new musical direction.

Produced and recorded by Galysh in Los Angeles, *Into The Blue* draws heavily on the guitarist's '70s-era influences. Galysh shares vocal duties with powerhouse vocalist Kacee Clanton, known for her soulful work with Joe Cocker, Luis Miguel, Beth Hart, and Janis Joplin's band, Big Brother and The Holding Company.

And while *Into The Blue* is an all-vocal blues-rock affair, fans of Galysh's guitar-centric style will enjoy this very guitar-driven record. The album also features special guest performances by studio session ace Carl Verheyen (Supertramp), who plays on Galysh's energetic version of the Junior Wells classic "Messin' With The Kid," and chicken picker Johnny Hiland, who takes a string- and mind-bending guest solo on Bobby Blue Bland's "Further On Up The Road."

The album's rhythm section is rounded out by the stellar and authentic blues talents of drummer

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Joey Heredia (Stevie Wonder, Tribal Tech), and bassist Paul Loranger (Eric Sardinas).

“Playing blues guitar needs to be a concise statement, and requires simple, good tone, ” said Galysh. “Into The Blue offers just that – blues-inspired songs that are straightforward in their arrangement, sound, and instrumentation. I didn’t want to waste a single phrase, and wanted to ensure that every solo reflects the song’s feel and intent.”

Praised by artists like Jennifer Batten and outlets like Power Play Magazine, Galysh has a successful trajectory spanning four previous solo albums and numerous collaborations and performances with industry giants like Uli Jon Roth, Yngwie Malmsteen, Robben Ford, Mike Keneally, George Lynch, Warren DeMartini, and many more. ---home.nestor.minsk.by

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