

Jason Elmore & Hoodoo Witch - Upside Your Head (2010)

Written by bluesever

Saturday, 02 February 2019 16:14 - Last Updated Friday, 26 February 2021 18:11

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01. *Dusk Till Dawn* 4:13 02. *Big Money Grip* 3:39 03. *All It Does Is Rain* 6:20 04. *Drag Me Down* 3:37 05. *Black Widow* 3:36 06. *Road to Ruin* 4:45 07. *6 Foot Down* 2:38 08. *Dracula Bite* 5:14 09. *Evil* 6:00 10. *Wash My Hands of You* 4:11 11. *Red River Valley* 2:26 12. *World of Trouble* 3:34 13. *Nobody Knows* 3:32 14. *That's the Way It's Got to Be* 2:57 Jason Elmore - guitar, vocals Chris Waw - bass Beau Chadwell - drums

Jason Elmore & Hoodoo Witch carry on the tradition of guitar-slinging Texas Blues Rock with their debut release *Upside Your Head*. Blistering guitar, good songs and strong vocals, this young band out of Texas is sure to turn some heads!! Produced by Jim Suhler (George Thorogood guitarist) and Jason Elmore, this is an exceptional debut album. ---Editorial Reviews

Voted "Best Blues" by the 2012 Dallas Music Awards, Jason Elmore is a Dallas, TX-based guitarist/singer/songwriter who has taken the music scene by storm in just a short period of time. Whether fronting his trio, Jason Elmore & Hoodoo Witch, or performing as a solo acoustic act, Elmore is able to bring together elements of popular blues/rock/soul in his performances that seem to bridge the gap between blues, rock, country, surf, and jazz. He is remarkable in his ability to appeal to fans of all genres of music with his devastating guitar licks, soulful old-school vocals, keen sense of humor and imaginative-yet-familiar songwriting. All one needs to do is watch him play live one time in order to have a good understanding of how all these different genres of music have a common thread when it comes to eliciting an emotional response from the listener and taking them to that special place where only the music exists. Since 2008, he has fronted the trio "Jason Elmore & Hoodoo Witch", a high-energy melting pot of musical styles that is reminiscent of Cream, Rory Gallagher, Joe Satriani, and Freddie King. The band is rounded out by Chris Waw on bass and Mike Talbot on drums and can be found 3 or 4 nights a

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week anyplace from a rowdy roadhouse to a large festival. They tear through original songs and interpretations of everything from Robert Johnson to Black Sabbath, all while retaining the spirit of the blues. They released their debut CD "Upside Your Head" in 2010 to rave reviews as well as a long stint on the Texas Roots Music Airplay Charts. The CD got voted as one of the top 60 albums of the year by The Blues Report, and the song 'Black Widow' from the same album was voted as one of the top 30 songs of 2010. ---themissionjc.com

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