Lets Go Down South - Post War Blues As Sung From Memphis Down To Dallas (1966)



A1 —Baby Face Turner Blue Serenade A2 —Baby Face Turner Gonna Let You Go A3 —Charley Booker Rabbit Blues A4 —Clarence London One Rainy Morning A5 —Clarence London Going Back To Mama A6 —Lost John Hunter Cool Down Mama A7 —Lost John Hunter School Boy A8 —Joe Hill Louis Goin' Down Slow B1 —D.A. Hunt Lonesome Ol' Jail B2 —D.A. Hunt Greyhound Blues B3 —Dr. Ross Country Clown B4 —Country Paul Your Picture Done Fade B5 —Country Paul Ain't It Sad B6 —Joe Hill Louis Eyesight To The Blind B7 —Big Charley Bradix Dollar Diggin' Woman B8 —Big Charley Bradix Boogie Like You Wanna Limited edition of only 99 copies.

John G. Allinson from liner notes: "The sad factor is that for most of the artistes here, the few sides on this LP represent their total recorded output. A short session in a makeshift studio, ending in 3 or 4 sides, a few dollars paid, this was the beginning and end of their recording careers. Like their old 78's details and information about these artistes is extremely hard to come by: no one wants to remember the singer who 'never made it'. What information there is available has been acquired by an extremely small number of blues researchers, one of whom writes the following notes. John G. Allinson "This collection was arranged to provide you the listener with as varied as possible southern blues session by artists you would not usually be able to hear, also as a supplement to Mike Rowe's "Memphis On Down" LP on P.W.B. I trust you will enjoy it enough to ask for more and also want to know more about one of the most fascinating phases of post-war blues". ---amazon.com

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