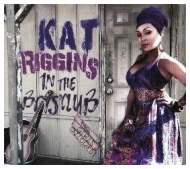
Kat Riggins - In The Boys' Club (2018)



1 Try Try Again 4:06 2 Troubles Away 4:00 3 Hear Me 4:55 4 Second To None 3:42 5 Tightrope 3:29 6 Kitty Won't Scratch 3:21 7 Cheat or Lose 4:38 8 Johnnie Walker 2:53 9 Don't Throw Me Away 4:39 10 Fistful Water 3:11 11 Live On 1:12 12 A Girl In The Boy's Club 4:52 Bass – George Coldwell Drums – Johnnie Hicks Harmonica – Clay Goldstein Lead Guitar – Albert Castiglia (6), Darrell Raines (3,4,5,7,8,9,10,11,12,13), Josh Rowend (1,2) Lead Vocals – Kat Riggins

I believe if we still had Bill Allen, “The Ol’ JIvin’ Hossman,” blastin’ the blues across the South on 50,000 watt WLAC, he would intro-ing and tagging’ any cut on In The Boys Club with “That’s Kat Riggins. She’s Got Blues You Can Use”

If you could drop a needle onto this CD (you will actually hear one, cooly mixed in with a National guitar on the traditional “Troubles Away’), you’ll hear a nice stew of all kinds of good stuff that draws from every place R&B ever sprang from. All unified and testified, by the fact that Kat wrote ’em all and wrote ’em to the wall, with lyrics like “ If the dog don’t bite, the kitty won’t scratch” or “Sometimes I know, I don’t behave like I oughta/Ol’ Johnnie Walker’s a real smooth talker.”

“Tightrope” or “Second To None” could be mixed into a stack of Stax 45s and you’ll be back in Memphis, horns and all. “Fistful O’ Water,” if it doesn’t get in your gas tank, will drive you to Motown ’round ’69. “Hear Me” gives testimony that your sorry do-wrong ass is on very thin ice. This Kat is definitely “A Girl In The Boys Club” where she is the new sergeant at arms with a band and 13 songs to kick you out the back door before you can ask “What I Say?” -—Ken Spooner, elmoremagazine.com

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